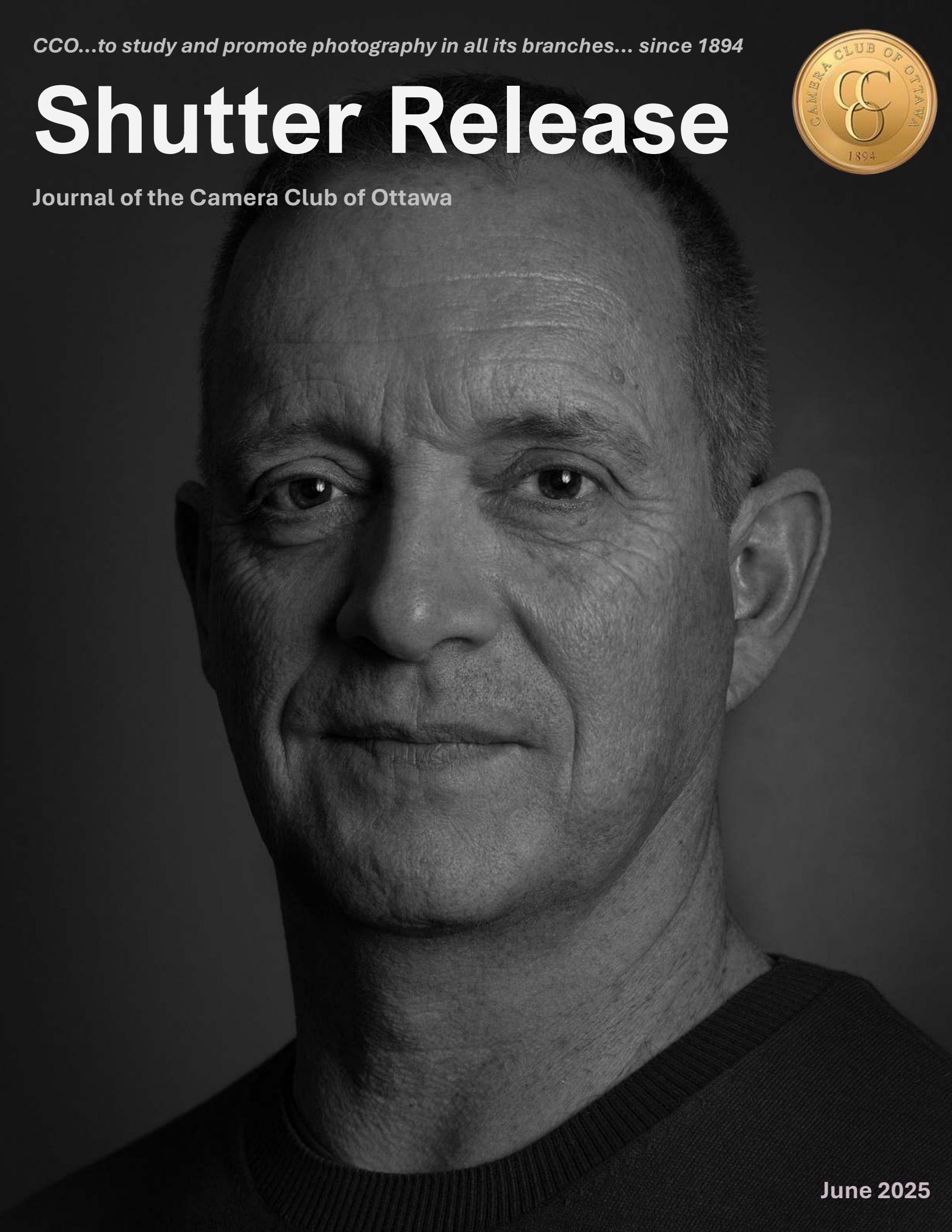
CCO...to study and promote photography in all its branches... since 1894

Shutter Release

Journal of the Camera Club of Ottawa



June 2025

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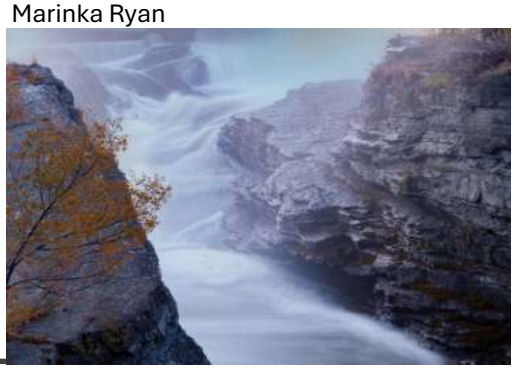
Marinka Ryan



Larry Chamney

Contributors

Thanks to all the contributors: Simon Gardner, Ellen Chassé, Cari Hauraney, Peter Frank, Darrell Larose, René Bastien, Niels Rasmussen, Paul Dickie

Cover Image

Diane Holmes

Award of Excellence, Prints 4

Back Cover Image

John Dolson

Honourable Mention, Prints 4

Editor

Diane Holmes

Association Membership

Camera Club of Ottawa is a Member of CAPA, the Canadian Association for Photographic Arts.

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Next edition submission deadline

September 25, 2025

Find CCO On-line

www.cameraclubottawa.com

About the Club

Popular photography was still in its infancy when a group of enthusiasts formed the Camera Club of Ottawa in 1894. The organizers set as their objective "...to study and promote the art of photography in all its branches". Although it was a primitive art form at the time, club members soon gained competence and recognition in international salon competition.

Today, we maintain that objective. We strive to offer a variety of programs from regular meetings, competitions, workshops, field-trips and informal outings, to satisfy as many interests in photography as possible.

CCO Contact Information

President, Ellen Chassé
president@cameraclubottawa.ca

Treasurer & Membership Secretary, Niels Rasmussen
treasurer@cameraclubottawa.ca

Kevin Reynolds

Claire Lepage

Membership

Benefits: Speakers, workshops, regular meetings, competitions, outings, special interest groups, friends, social activity, club membership in CAPA, ample opportunity for learning and mentoring, and…the joy of being around photographers.

Joining is easy: Go to www.cameraclubottawa.com and choose the Membership Information tab. Scroll down for instructions, read the Code of Conduct, complete the Membership Application, create a User Account. You'll get a welcome letter with more information and helpful links.

Message from the President

Three years ago, at the May 2022 Annual General Meeting, I put my name forward for the role of President as there was no one else stepping up to the plate. I agreed to one year. Did I know what I was getting myself into? Yes and no! I knew that I would be able to count on the support and encouragement, not only from the other Executive members, but also from members like yourself. I also knew that what I didn't know I could count on others for guidance.

In Sept. 2022, COVID restrictions were reduced to the point that we were able to start the new season with Hybrid meetings. These were not easy to do as it felt like we were running two meetings leaving us feeling disconnected from those on ZOOM. In Sept. 2023, the decision was made to move from Hybrid to in-person (pre-COVID). We knew that there would be backlash and that we would lose some members and this became a reality, and we do miss those members. However, we saw some former members who had not been around for some time return along with several new members who contacted us as they wanted in-person meetings.

We made it through to where we are today with TEAMWORK (members, volunteers and Executive members).

Over the past year, I struggled as I made the decision that I would not be staying on as President as I enjoyed working with a great TEAM, but it was time to let someone else step up. You now have Ellen Chassé as President and Diane Holmes as VP-Admin, and I trust that they will receive the same support and encouragement that I received.

I would like to extend my sincere thanks to everyone for your support, encouragement and guidance. It has been an honour to be your President.

Catherine Gardner, CCO Past President

How to Submit an Article to Shutter Release

Write your article in Word, a plain text file or even cut and paste the text into an email. Send the images by WeTransfer.com. It's free!

Articles can be as long or short as you like, and it doesn't have to be complicated or expertly written! If your article is about a trip you took, include where you went, special places you visited there and what you saw. If it is about a technique you like to use, include your camera type, settings, equipment you used and some images of your set up.

If you miss the deadline for the current issue, there is always another issue coming out.

Ellen Chassé

Cari Hauraney

Dennis Cartwright

Tony DeLuca

Bruce Amos

Alex Roussakis

The Galapagos November 2024
Ellen Chassé

1000km off the coast of Ecuador lie the Galapagos Islands. 97% of them are considered national park and, as such, have a protected status that is strictly regulated and patrolled by the Ecuadorean navy and island patrols. There are 13 major islands and many others, islets and rocks all formed by volcanic activity, creating incredibly varied and often challenging terrains. 4 islands are inhabited by humans but even those share their space with the local wildlife.

Because of their geographic situation, straddling the equator at the junction of varying ocean currents, differing habitats have been created, from desert to subtropical, welcoming an amazing diversity of wildlife, many species unique to this area. That combination is what makes the islands so special.

From Toronto, we flew over the Gulf of Mexico to Panama, then 24 hours in Quito , and then a 3 hour flight into Baltra, one of 2 airports on the islands. It was a short drive to our catamaran, The Archipel 1, where we are happily greeted by our first creatures…a marine iguana and a sea lion.

From there, during the next 8 days, we visited nine islands which included snorkeling, hiking up a dead volcano, visiting the Darwin Research Station, and 2 of the towns all the while surrounded by the most amazing creatures from the startling colourful Sally Lightfoot crabs covering the volcanic rocks to the incredible diving Blue-footed Boobies.

Continued…

...Galapagos

There are 190 bird species, of which maybe 28 are endemic: 17 types of finches , blue-footed, red-footed and Nazca boobies, frigates, pelicans, mocking birds, etc etc.

The tortoises are unique in the world, marine and land iguanas exist by the hundreds, thousands of sea lions lie on every beautiful beach and swim with penguins, flamingos, herons, sharks, rays, sea turtles and hundreds of species of fish.

There are no natural predators here except for rats and feral cats that escaped from ships long ago and have decimated some of the populations, which the government is trying to remedy. Plastic pollution is endangering the sea lion population. That is why the rules are so strict: timing of ships is controlled, the length of time you can spend on any part of an island is limited, tourists must stick to the paths and be accompanied by an official guide.

What a place! For the birds, sea lions and reptiles, rubbing shoulders with humans is normal behaviour...they have no fear so although humans are warned not to approach, their curiosity makes that difficult.

I learned so much on this trip, I'm still absorbing it 6 months later. I realized very quickly why Darwin came up with his evolutionary ideas and his influence is felt everywhere. The conservation work being done here is impressive. The symbiosis between the birds, reptiles sea life and plant life is incredible to watch. I'm lucky to have experienced it... bucket list trip for sure!

Galapagos...Ellen Chassé

Canadian Imaging Conference and Expo
Simon Gardner

A few CCO members attended the 2025 Canadian Imaging Conference and Expo that took place at a conference centre on Coventry Road from April 25 to 27. After4 all, It was an opportunity to try out the latest gear from companies such as Canon, Sony, Nikon, Fuji, Tamron, and a few others.

I'm not sure what possessed me, but I decided to spend several hundred dollars to attend some of the workshops put on by Canadian professional photographers, the outfit that organized the event. It was money well spent because I got a front row seat to the business side of professional photography in Canada.

At the Camera Club of Ottawa, we often get presentations from professional photographers, but, appropriately, most of what they have to say is about techniques.

The presentations at the Imaging conference were mostly about how to make money, in some cases lots of money.

Like some other members in the club, I occasionally make a bit of extra cash from paid work. Most of the jobs don't pay much and some are a bit of a challenge, to put it mildly. I recently took on a job at an Ottawa ballet school. That's when I learned the difficulties of herding and shooting 100 kids for group shots.

Unlike me, the photographers presenting at the imaging conference are the real deal. 100 percent working professionals. I felt like an imposter that weekend, but it was worth it because I learned a lot and got to speak with so many nice people who are making a living from photographing everything from people to pets.

The first workshop I attended was by Kim Evans. She and her husband, Gary, run a wedding photography business in southern Ontario. Gary is the principal photographer, Kim is the marketing expert, some would say genius.

Before they met up and got married, Gary was a so-called shoot and burn wedding photographer in England. That, I learned, is the term for low end wedding photographers who shoot a wedding, send off the files and move on the to the next job. Nowadays, the couple has taken their business to a much higher level. They focus on in person marketing. Forget about zoom or email, Clients come into the studio, sit in comfortable chairs and are served snacks and wine (if they want). They end up buying high quality prints in leather bound albums from Italy. It's an old school formula that is resulting in satisfied clients and increased profits.

They even cashed in during the dark days of the Covid-Pandemic by offering what is known as pop-up wedding photography. That is a concept that appeals to couples who don't want the huge expense of a traditional wedding, but still want some of the trappings. How does it work? Kim and Gary rent a nice space then advertise it as a location for upcoming weddings. As many as seven weddings take place at the location in the space of one day, all of them photographed by Gary. These are weddings with perhaps a maximum of 3 dozen people in attendance. It is a short, high intensity event.

According to Kim, in the space of one day they generated $30,000 in revenue and realized $20,000 in profit. Not bad for a days work!

The next workshop I attended will, perhaps, be of more interest to CCO members because it involves fine art nature photography and the age old question is photography art? The presentation was by a Kelowna based photographer named Jim Brompton. He has his own gallery and is considered one of the world's top landscape and fine art photographers.

Brompton focuses on images that people want to hang in their homes. His top selling photos are often of shoreline waves and other subjects that promote feelings of harmony and relaxation. He has achieved a position in the art-photography world where clients have become avid collectors of his work.

He entertained us by describing going to art exhibitions only to be told the organizers do not want to display photography because it doesn't sell. He asked that they just take a look at one of his huge panoramic type prints. That is all it took. Brompton's wall sized prints sold for up to $8,000.

As mentioned earlier, the outfit behind this weekend is the Professional Photographers Association of Canada. They have an office in Woodstock, Ontario and have a website. It seems like just about anyone can join. I suspect the educational benefits are well worth the annual membership fee. Next year's expo will be held in Saskatoon. I'm seriously thinking of going because I know it will be a learning opportunity.

All About Outings

Cari Hauraney

Outings are a great way to get to know your fellow CCO members and spend a few hours learning more about photography and perhaps discovering new locations in and around Ottawa. For some outings we will meet as a group, while for other outings members can decide to attend when it is convenient for them. A few of our past outings have been joint with other Photo Groups.

Submission Sites will be available on the website for all outings. Slide shows will be made of all submissions and shown at the club for all to enjoy. Any photos submitted for an outing are not judged and are eligible to be submitted to subsequent slide or print competitions.

Registration for an outing is not compulsory, but is recommended in case the outing is cancelled due to inclement weather or other circumstances.

For the 2024-25 Season we have had a total of 7 outings. The first 5 outings occurred during the Fall of 2024.

- In September, a few members visited Petrie Island for a Nature Outing.
- In October, Tony attended the Butterfly show at Carleton University .
- Also in October, 6 members met at the Parkdale Market for a Scavenger Hunt.
- Early in November a few members met at the Byward Market to enjoy festivities for the Day of the Dead.
- On November 11, members took photos at various locations to commemorate Remembrance Day ceremonies.
- February 2025 found several members on Sparks Street and along the Rideau Canal during this year's celebration of Winterlude.
- Presently members have returned to this year's Tulip Festival for more beautiful photos.
- In June, we will take in a few of the 90 locations available for Doors Open Ottawa. Each member can decide which of the 90 locations to visit.

The Tall Ships Festival will be returning to Brockville June 20 – 22 and could be a great Outing if members are interested. There is an entrance fee of $15 for a Sunday pass or $30 for a weekend pass and an extra charge to board the ships. Members who are interested can let me know.

Throughout the summer there will be many activities in Ottawa and the surrounding area that members may wish to attend. Any member can suggest an outing.

Alex Roussakis will continue to assist me in planning more outings for next season.

We hope to bring the club more frequent outings. If any member has an idea for an outing, please let me or Alex know, and we will try to set it up.

Satvinder Singh

Marinka Ryan

Donna Fleming

Tony DeLuca

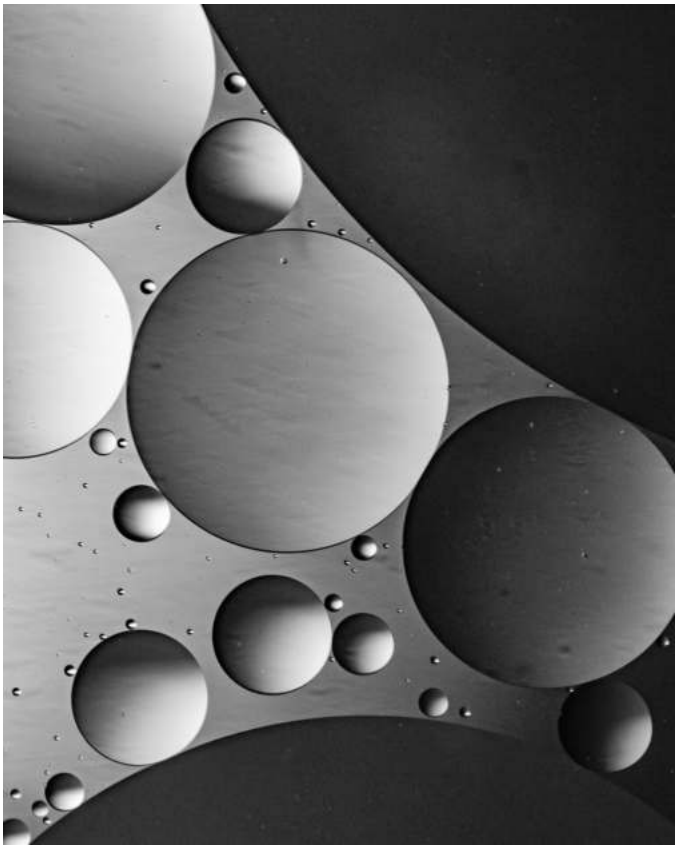
Amy Kagerer

Print Competition #3

Topic - Open - Monochrome

Award of Excellence: Tony DeLuca, Terry O'Hearn, Roy Sletcher
Honourable Mention: Tony DeLuca, Roy Sletcher

Terry O'Hearn



Tony DeLuca

Roy Sletcher

Terry O'Hearn

Print Competition #3

Topic - Landscape - Monochrome

Award of Excellence: René Bastien, Dennis Cartwright, Jim Kilpatrick, Roy Sletcher
Honourable Mention: René Bastien, Dennis Cartwright, Donna Fleming, Cari Hauraney

René Bastien

Jim Kilpatrick

Dennis Cartwright

Dennis Cartwright

Roy Sletcher

Print Competition #3

Topic - Landscape - Colour

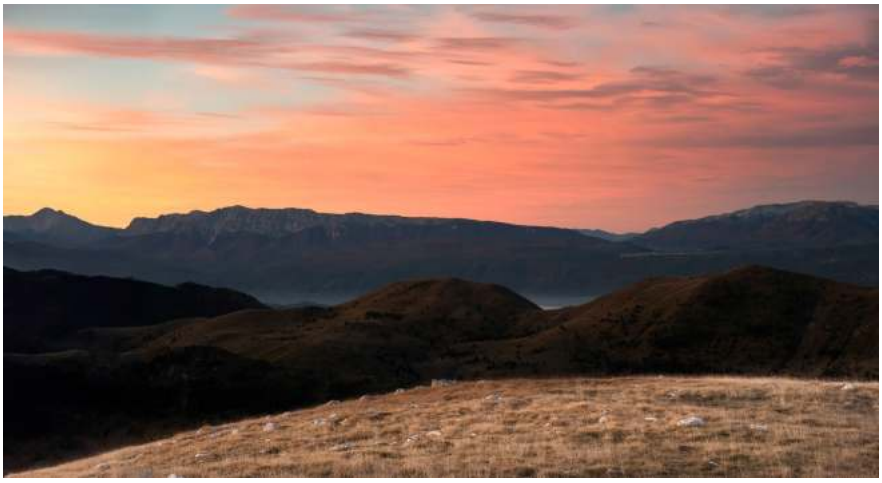
Award of Excellence: René Bastien, Dennis Cartwright, Lynn Dion, Donna Fleming, Cari Hauraney, Jim Kilpatrick, Marinka Ryan, Roy Sletcher, Gary Thayer

Honourable Mention: René Bastien, Dennis Cartwright, Lynn Dion, Cari Hauraney, Diane Holmes, Gary Thayer

Donna Fleming

Dennis Cartwright

René Bastien



Marinka Ryan

Jim Kilpatrick

...Print Competition #3
Landscape - Colour

Marinka Ryan

Jim Kilpatrick

Lynn Dion

...Print Competition #3
Landscape - Colour

René Bastien

Dennis Cartwright

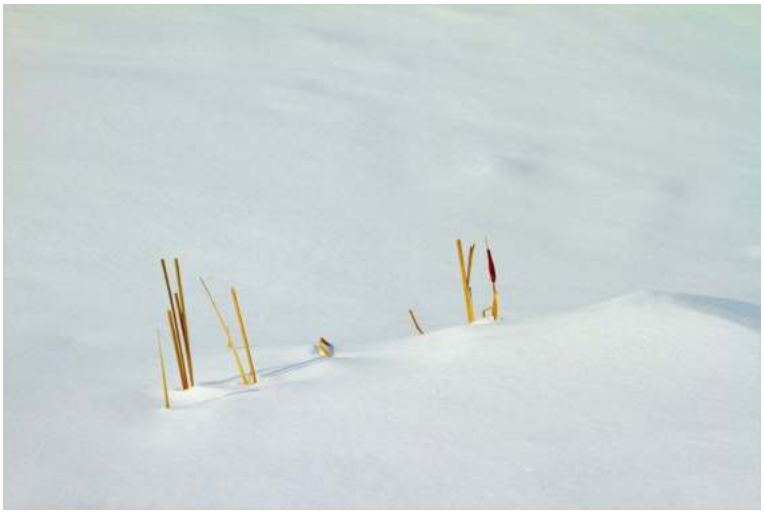
Gary Thayer

Jim Kilpatrick

...Print Competition #3
Landscape - Colour

Marinka Ryan

René Bastien



Roy Sletcher

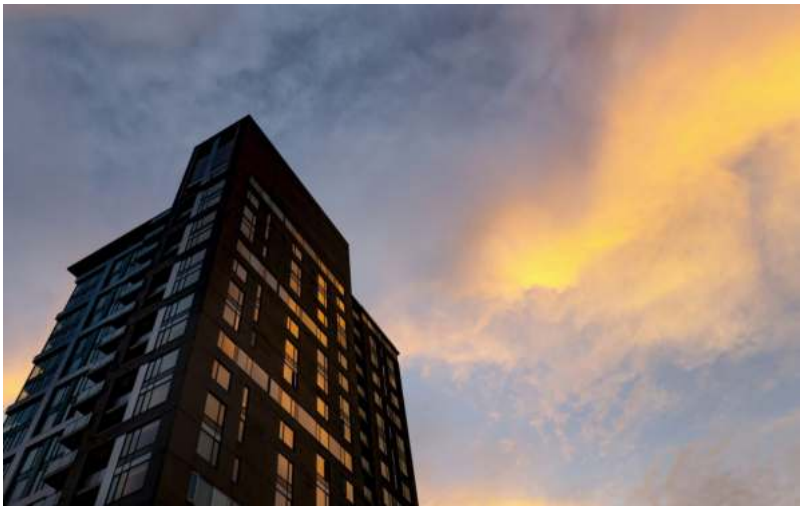
Cari Hauraney

Print Competition #3

Topic - Open - Colour

Award of Excellence: Diane Holmes, Terry O'Hearn , Roy Sletcher, Gary Thayer

Honourable Mention: Gary Thayer, Tony DeLuca

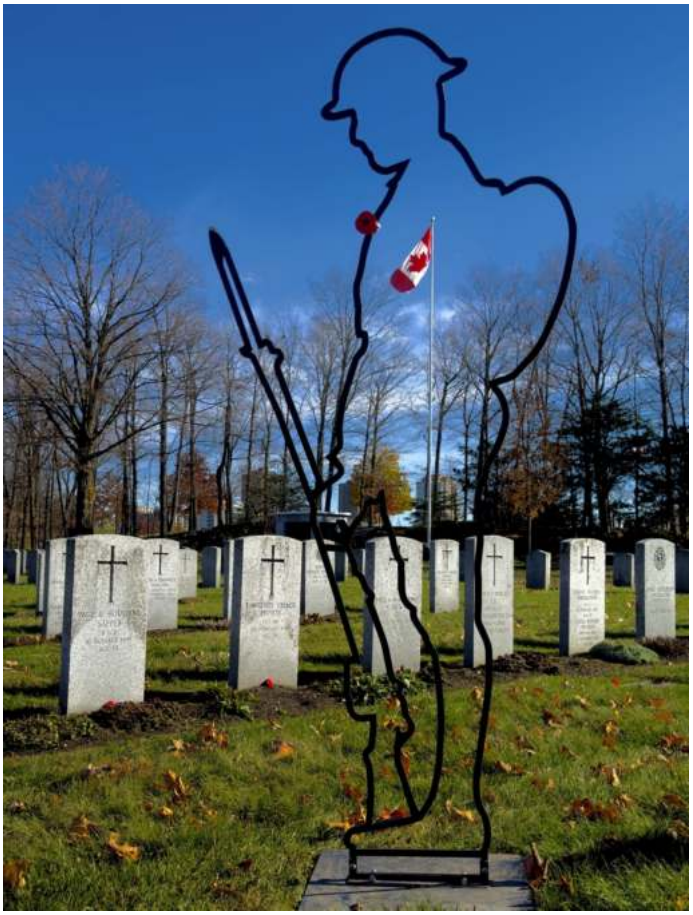


Diane Holmes

Diane Holmes

Roy Sletcher

Terry O'Hearn



Gary Thayer

Print Competition #4

Topic - Portrait - Colour

Award of Excellence: René Bastien, Dennis Cartwright, Marinka Ryan

Honourable Mention: Tony DeLuca, Diane Holmes, Marinka Ryan, Roy Sletcher, Gary Thayer

Marinka Ryan

René Bastien

René Bastien

Dennis Cartwright

Marinka Ryan

Dennis Cartwright

Marinka Ryan

Print Competition #4

Topic - Portrait - Monochrome

Award of Excellence: Dennis Cartwright, Tony DeLuca, Simon Gardner, Diane Holmes (on cover), Roy Sletcher

Honourable Mention: Dennis Cartwright, Tony DeLuca, Diane Holmes

Tony DeLuca

Dennis Cartwright

Simon Gardner

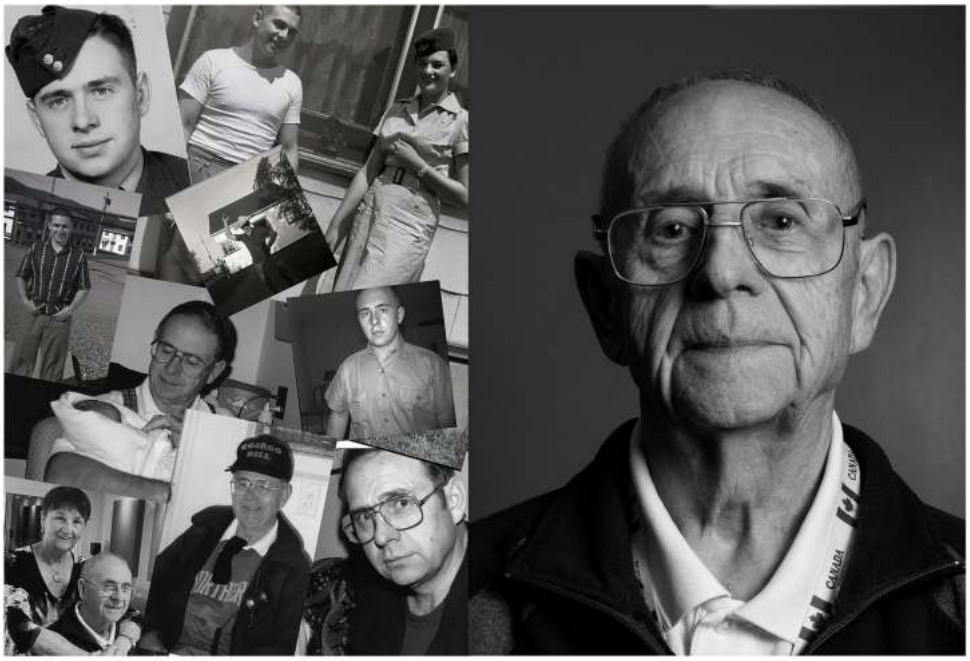
Roy Sletcher

Print Competition #4

Topic - Open - Monochrome

Award of Excellence: René Bastien, Diane Holmes

Honourable Mention: René Bastien



Diane Holmes

René Bastien

René Bastien

René Bastien

Print Competition #4

Topic - Open - Colour

Award of Excellence: René Bastien, John Dolson

Honourable Mention: John Dolson

René Bastien

René Bastien

John Dolson

Slides Competition #4

Topic - Repetition

Award of Excellence: Bruce Amos, Michele Baddoo, René Bastien, Tony DeLuca, Ian Doris, Peter Frank, Catherine Gardner, Simon Gardner, Douglas Harvey, Dan Jones, Amy Kagerer, Darrell Larose, Ed Luinstra, Craig Maskell, Randy Plunkett, Masuma Rahimtula, Niels Rasmussen, Kevin Reynolds, Julie Rollinson, Marinka Ryan, Lois Sowden-Plunkett, Gary Thayer

Honourable Mention: Michele Baddoo, René Bastien, Dennis Cartwright, Ellen Chassé, Lynn Dion, Ian Doris, Peter Frank, Simon Gardner, Douglas Harvey, Dan Jones, John Law, Claire Lepage, Craig Maskell, Randy Plunkett, Masuma Rahimtula, Kevin Reynolds, Alex Roussakis, Marinka Ryan, Jim Shields, Lois Sowden-Plunkett, Gary Thayer

Tony DeLuca

Bruce Amos

Douglas Harvey

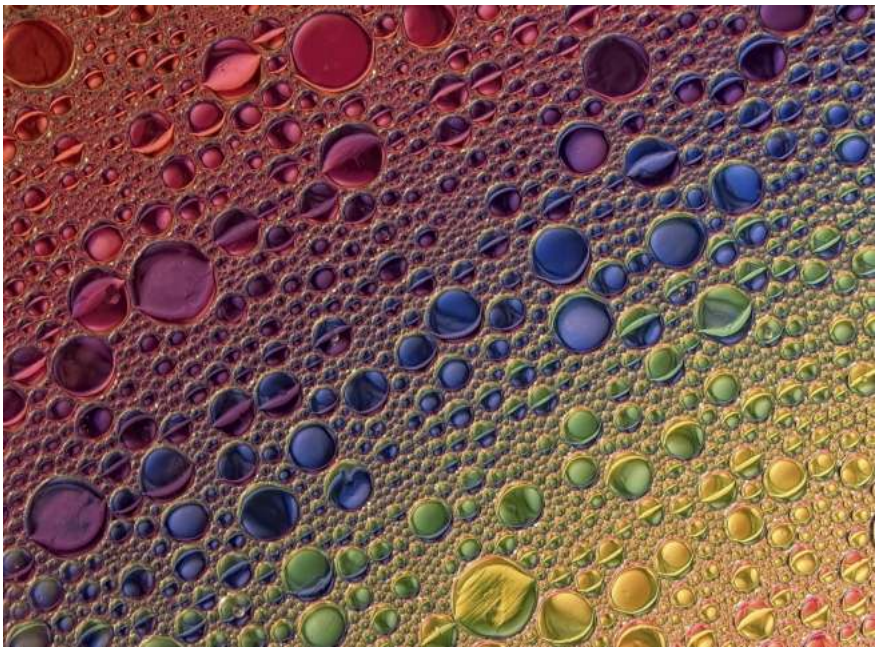
Michele Baddoo

...Slide Competition #4

Repetition

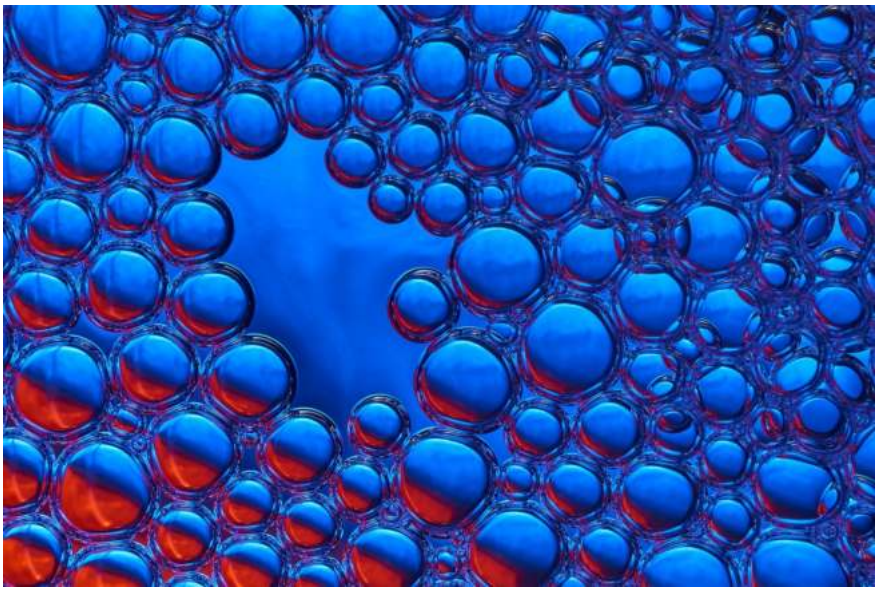
René Bastien

Masuma Rahimtula



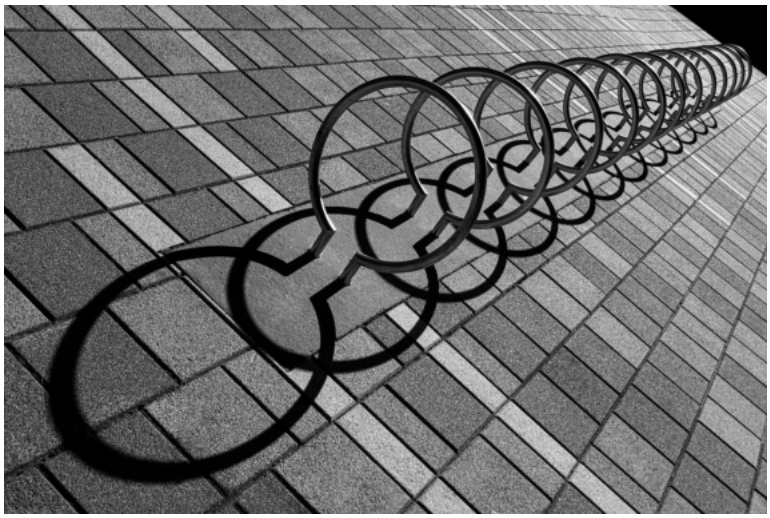
Catherine Gardner

Kevin Reynolds



Simon Gardner

Julie Rollinson



Dan Jones

Ed Luinstra

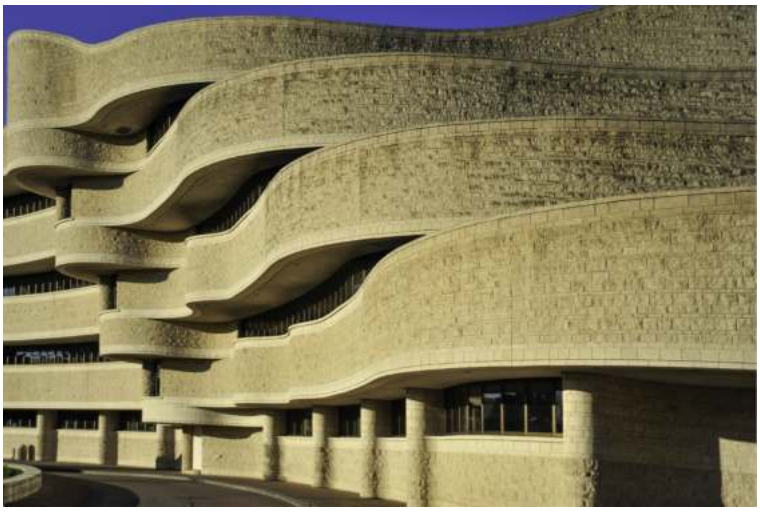
Ed Luinstra

Craig Maskell

Lois Sowden –Plunkett

Niels Rasmussen

Gary Thayer



Marinka Ryan

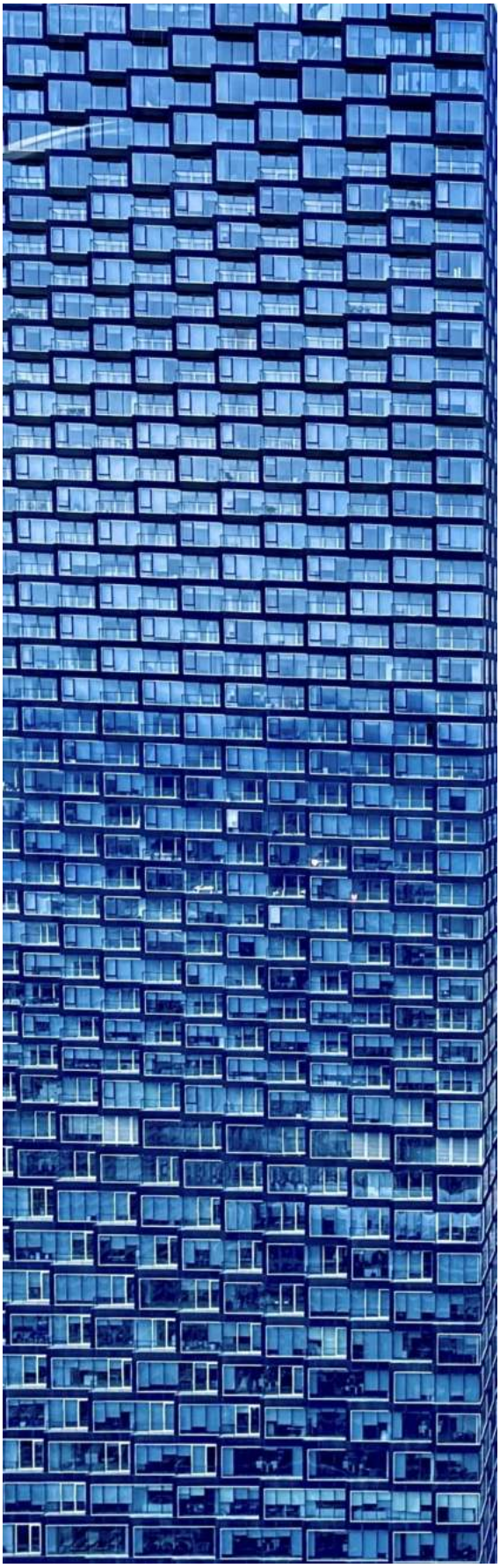
Niels Rasmussen

Randy Plunkett

Craig Maskell

Amy Kagerer

Randy Plunkett



Gary Thayer

...Slide Competition #4
Repetition

Randy Plunkett

Darrell Larose

Darrell Larose

René Bastien

Julie Rollinson

Ian Doris

Dan Jones

Dan Jones

Simon Gardner

Peter Frank

Slides Competition #4

Topic - Open

Award of Excellence: Susan Allenby, Simon Gardner, Catherine Gardner, Mitch Gosselin, Amy Kagerer, Darrell Larose, Claire Lepage, Ed Luinstra, Julie Rollinson, Konrad Wee

Honourable Mention: Barbara Adams, Susan Allenby, Bruce Amos, Tony DeLuca, Ian Doris, Mitch Gosselin, Cari Hauraney, Darrell Larose, John Law, Claire Lepage, Niels Rasmussen, Alex Roussakis, Konrad Wee

Julie Rollinson

Catherine Gardner

Mitch Gosselin

Konrad Wee

Amy Kagerer

Ed Luinstra

Konrad Wee

Susan Allenby

Konrad Wee

Ed Luinstra

Catherine Gardner

Simon Gardner

Darrell Larose

Julie Rollinson

Claire Lepage

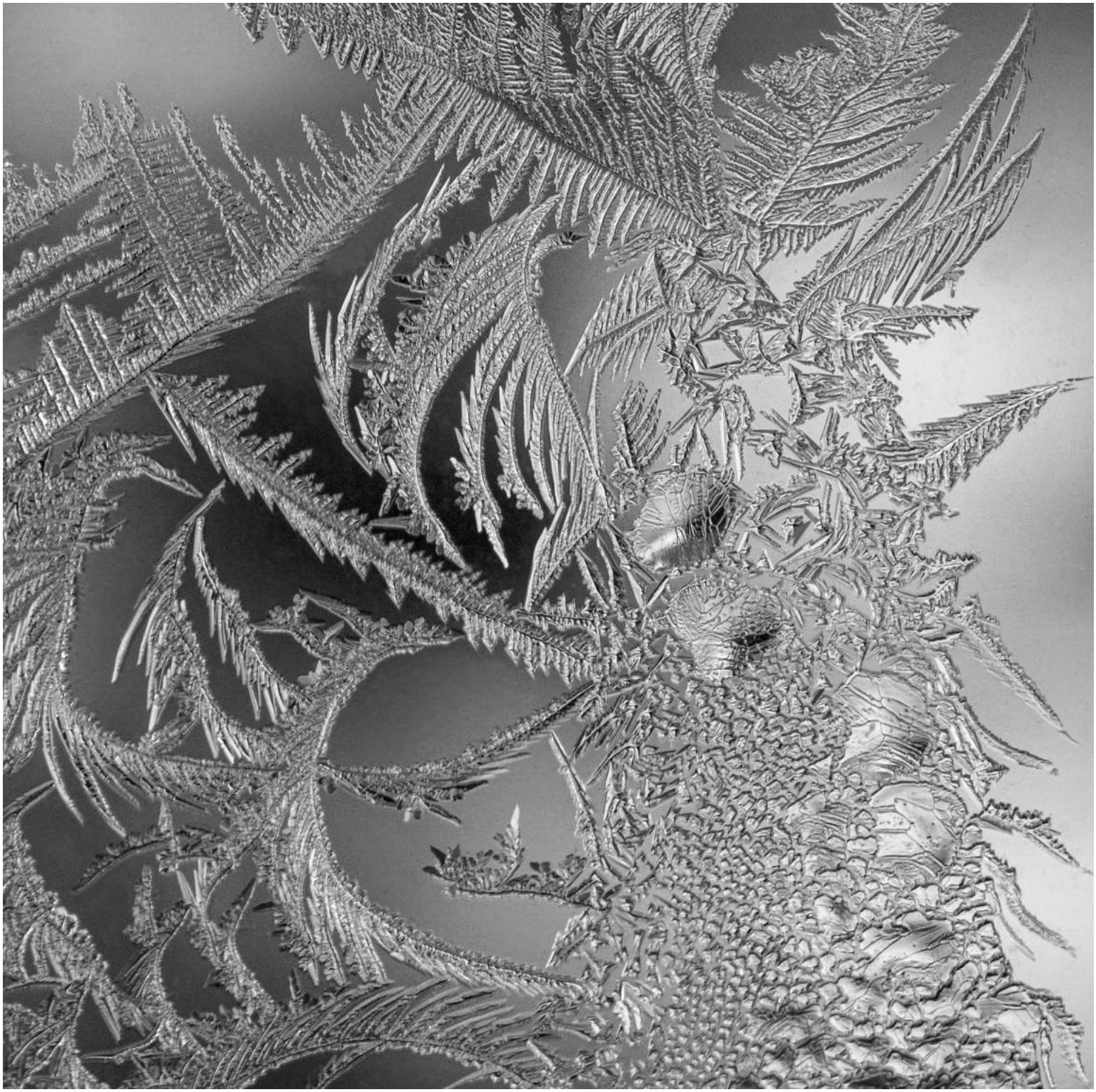
Amy Kagerer

Slides Competition #5

Topic - Open

Award of Excellence: Julie Rollinson

Honourable Mention: Claire Lepage, Julie Rollinson



Julie Rollinson

Slides Competition #5

Topic - Nature

Award of Excellence: Susan Allenby, René Bastien, John Dolson, Ian Doris, Cherie Fish, Simon Gardner, Diane Holmes, Dan Jones, Amy Kagerer, Ed Luinstra, Craig Maskell, Niels Rasmussen, Kevin Reynolds, Konrad Wee

Honourable Mention: Rebecca Anderson, Michele Baddoo, René Bastien, Larry Chamney, Ellen Chassé, Lynn Dion, Ian Doris, Catherine Gardner, Simon Gardner, Douglas Harvey, Diane Holmes, Dan Jones, Amy Kagerer, Darrell Larose, Ed Luinstra, Masuma Rahimtula, Niels Rasmussen, Kevin Reynolds, Julie Rollinson, Stephen Stephen, Konrad Wee

John Dolson

Dan Jones

Kevin Reynolds

Craig Maskell

Dan Jones

René Bastien

Ed Luinstra

Amy Kagerer

René Bastien

Cherie Fish

Susan Allenby

Cherie Fish

Susan Allenby

Konrad Wee

Cherie Fish

Simon Gardner

Susan Allenby

Diane Holmes

Susan Allenby

Diane Holmes

Konrad Wee

Cherie Fish

Simon Gardner

John Dolson

Konrad Wee

Neils Rasmussen

Ian Doris

2024-2025 Awards and Progression

Trophy	Winner
Best BW Print Novice (Dyne)	Jim Kilpatrick (27.5 points: Canyon Ste Anne)
Best BW Print (Baird)	Tony DeLuca (29 points: 558-r Wolf and his Reflection)
Best Colour Print Novice (Dyne)	Jim Kilpatrick (27 points: Kamloops Lake) Jim Kilpatrick (27 points: Watkins Glen)
Best Colour Print (Stan Metcalfe Memorial)	Susan Allenby (29 points: A gift of fish) Susan Allenby (29 points: Scarlet Macaw in flight)
Best General Slide (Camera House)	Julie Rollinson (29 points: Red Arrows Flipped) Julie Rollinson (29 points: Boston Library)
Best Nature Slide (King Harvey Memorial)	Dan Jones (28 points: Icy abstract) Craig Maskell (28 points: A Foggy Morning)
Best BW Portrait (Joosten)	Tony DeLuca (27 points: 8-r old Gentleman his hat) Simon Gardner (27 points: Fatoumata Diallo, 2024)
Best Colour Print Portrait (Maxwell)	René Bastien (26 points: Venice Palazzo Ducale Model Brenda)
High Aggregate BW Prints Novice (Lundgren)	Jim Kilpatrick (9 points)
High Aggregate BW Prints Intermediate (McNeil)	René Bastien (23 points)
High Aggregate BW Prints Advanced (Lingard)	Tony DeLuca (16 points)
High Aggregate Colour Prints Novice (Dinh Ly)	Marinka Ryan (20 points)
High Aggregate Colour Prints Intermediate (Al Brown Memorial)	Dennis Cartwright (26 points)
High Aggregate Colour Prints Advanced (Elizabeth Amey)	Tony DeLuca (19 points)
High Aggregate Slides Novice (Camera Club of Ottawa)	Gary Thayer (18 points)
High Aggregate Slides Intermediate (Martinson)	René Bastien (39 points)
High Aggregate Slides Advanced (Oakland)	Dan Jones (44 points)

Recognition of High Achievement:

Prints Monochrome: Tony DeLuca (27)

Prints Colour : Susan Allenby (28.3)
John Dolson (26.9)

Slides: Simon Gardner (26.5)
Dan Jones (27)
Julie Rollinson (26.9)

Douglas Harvey

Competition Level Advancements

Prints BW Novice to Intermediate (6+ points in one year):

Jim Kilpatrick (6 points)

Prints BW Intermediate to Advanced (9+ points in one year)

René Bastien (16 points)

Dennis Cartwright (10 points)

Diane Holmes (9 points)

Prints Colour Novice to Intermediate (6+points in one year)

Diane Holmes (6 points)

Jim Kilpatrick (9 points)

Tessy Morelli (14 points)

Marinka Ryan (13 points)

Gary Thayer (7 Points)

Prints Colour Intermediate to Advanced (9+ points in one year)

René Bastien (18 points)

Dennis Cartwright (17 points)

Prints Colour Advanced to Master (35+ points)

Susan Allenby (36 points)

Slides Novice to Intermediate (6+ points in 1 year):

Cherie Fish (11 points)

Randy Plunkett (10 points)

Gary Thayer (11 points)

Slides Intermediate to Advanced (9+ points in 1 year):

René Bastien (24 points)

Christopher Ian Doris (11 points)

Diane Holmes (9 points)

Amy Kagerer (24 points)

Slides Advanced to Master (50+ points):

Susan Allenby (51 points)

Tony DeLuca (52 points)

Catherine Gardner (50 points)

Ed Luinstra (55 points)

Niels Rasmussen (57 points)

Amy Kagerer

President's Awards

Ellen Chassé - Management of Facebook and membership development

Satvinder Singh - Contribution to Workshops and Challenges

Tony De:Luca - Contribution to Workshops and Challenges

Peter Frank - Website Management

Jim Kilpatrick - Equipment Maintenance

John Dolson - Increase in Print Competition participation

Lynn Dion - Contribution to Print Competitions

Susan Allenby - Contribution to Print Competitions

Donna Fleming - Meeting Refreshments

Amy Kagerer - Contribution to Nature SIG

Kevin Reynolds - Contribution to Nature SIG

Diane Holmes - Shutter Release

Roy Sletcher - Assisting new members with Printing

2025-2026 Executive & Volunteers

Executive Members

President: Ellen Chassé

VP Admin: Diane Holmes

VP Programs : René Bastien

Secretary: Barb Adams

Treasurer & Membership Secretary: Niels Rasmussen

Print Competition Chair: Diane Holmes

Slide Competition Chair: Darrel Larose

Property and Archives Chair: Jim Kilpatrick

Past President: Catherine Gardner

Volunteers

Social Media: Ellen Chassé
Assistant(s): Darrell Larose, Barb Adams

Outings: Cari Hauraney
Assistant: Alex Roussakis

Challenge Coordinator: Satvinder Singh
Assistant: Tony DeLuca

Workshops: Charles Frost

Social: Donna Fleming
Assistant: Peggy Anne Desforges

Judging Coordinator: Darrell Larose

Shutter Release: Diane Holmes

Webmaster: Peter Frank
Assistant: Darrell Larose, John Dolson

Nature SIG: Amy Kagerer
Assistant: Kevin Reynolds

CAPA Representative: Alex Roussakis

OCCC Representative: Paul Dickie

Randy Plunkett

Alex Roussakis

Jim Sheilds

Diane Holmes

2025-2026 Slide and Print Competition Topics

Slide Competition Themes

- **Ottawa in Motion**– Capture the energy of movement in the city: people, transit, sports, or nature in action.
- **Reflections and Mirrors**– Explore symmetry, water reflections, glass, or mirrored surfaces in creative ways.
- **Architectural Details**– Highlight intricate patterns, lines, and compositions in buildings old and new.
- **Minimalism in Focus**– Embrace simplicity in composition with clean lines and strong subjects.
- **Nature**– As per OPs Manual 5.11

Print Competition Themes

- **Decay**– Humans create it and inevitably it decays. Capture the disintegrating human-made world around us.
- **Night Photography**– Capture the stars, fireworks or anything else between blue hour and sunrise.
- **Symmetry in Nature** – Explore how the natural world ,although chaotic, can also be randomly symmetrical. Nature rules apply as per OPs Manual 5.11
- **Portraits**– As per OPs Manual 5.12 The "Open" category for this competition shall be limited to people photography. Any style of photo that includes people as the subject is permitted. Images in this open category are not eligible for Best Portrait (any medium).

All members are encouraged to interpret each topic creatively and to submit their best work for both categories. Image presentation, technique, and originality will all be considered in judging.

Please note that topics are not necessarily in order until the schedule is finalized.

Tony DeLuca

2024-2025 Executive Reports

Presidents Report
Catherine Gardner , President

As the President I was responsible for the general supervision of the Club, chairing Executive meetings, and presiding at all Club meetings. In addition, I was responsible for taking care of all aspects of Club publicity and membership alumni.

I have corresponded with potential new members through email, in person and or through Facebook Messenger. I also corresponded with members of other clubs who were looking for information on the CCO or wanting to share information on their organizations. Other corres-pondence included potential speakers and or people wanting to sell or donate equipment.

Last summer I accepted a large donation of photography equipment including a D7000 DSLR camera with ++ lenses, filters, camera bags, and studio equipment. The studio equipment has been kept for the CCO and the camera and accessories were sold for $600 as a fundraiser which was approved by the donor. A thank you letter itemizing the items received was sent to the donor.

Last fall I took on the role of Acting VP-Admin for the member, who requested a leave of absence for personal reasons.

While not part of my role I sent out weekly emails to all members where I provided information about upcoming meetings, changes to the calendar, workshops and reminders on submission deadlines for both CCO competitions as well as Interclub deadlines. Information was also shared regarding CAPA and the O3C Organizations which the CCO is a member.

One of the most important things I have tried to do during my 3 years as the President is to listen to what the members want and don't want. Unfortunately, it has been a challenge over the past year trying to get what the members were asking for and what was scheduled and or what was being scheduled for next season. It has been extremely frustrating to see the low numbers of members attending the regular meetings and or watching members leave during the meetings. It has also been very frustrating to hear from several members that they may not return in September.

Being the President of the CCO has been an honour and I would like to thank you for accepting me into this role, and for the support and encouragement you have provided!

To the new President you have a great Team who will be working with you!

Catherine Gardner

Catherine Gardner

Catherine Gardner

Catherine Gardner

2024-2025 Executive Reports

Slide Competition Report
Darrell Larose, Slide Competition Chair

The Camera Club of Ottawa's 2024-25 slide season has come to a close, and we're thrilled to share the results. This season featured 5 exciting topics, attracting a total of 664 submissions from our members. Most competitions had more images on topic, than open with the exception of Slide #1 where the split was almost 50:50. This is nice to see members are shooting for the topics. Full stats are available on request.

Season Highlights:

Total Submissions: 664 images were submitted throughout the season.

Topic Breakdown:

1. Shadows/Open (October 29, 2024): 129 entries (65 on topic, 64 open)

2. Architecture/Open (November 26, 2024): 142 entries (104 on topic, 38 open)

3. Negative Space/Open (January 28, 2025): 132 entries (76 on topic, 56 open)

4. Repetition/Open (March 11, 2025): 132 entries (93 on topic, 39 open)

5. Nature/Open (April 22, 2025): 128 entries (116 on topic, 12 open)

On Topic vs. Open: 455 images were submitted on topic, while 209 were open submissions.

Special Thanks: A huge thank you to our judges for each topic:

* Shadows/Open: Robert Laramee, Tom Stephens

* Architecture/Open: Peter Handley, Manfred Mueller

* Negative Space/Open: Bill McCloskey, Gord Weber, Andre Geick

* Repetition/Open: Richard Robesco, James Hall, Dave Sangster

* Nature/Open: Jim Sutton, Jim Lamont, Dixie Allen

Special Thanks to Peter Frank for compiling the year-end stats in Excel format, and Cari Hauraney for narrating the slide evenings.

Darrell Larose

Darrell Larose

Masuma Rahimtula

Larry Chamney

2024-2025 Executive Reports

VP Programs Report
René Bastien

The following speakers were signed up for presentations to the Club.

- Ari Espay and Liza Politi, who spoke of the Day of the Dead
- Adam Scotti who spoke of this job as official photographer of the Canadian Prime Minister
- Reed Hoffmann who spoke on shooting the Kansas City Chiefs
- Chris Dodds who spoke on his craft shooting birds
- Tom and Cree Bol who spoke about shooting Alaska, the last frontier
- Jesse and Susan Villemaire who spoke about persistence in photography
- Rod Trider who spoke about what judges are looking for in a photo submitted in a competition.
- Nick Didlick who spoke about shooting the Paris Olympics as well as previous Olympic Games
- John Felice Ceprano who described his artistic process over the years
- Rain Hayes who presented her approach to infrared and ultraviolet light photography.

We held 9 photo competitions over the last year, 4 print competition and 5 slide competitions.

We held 4 workshops over the year.

We had 2 weather related calendar changes, which we were able to work around thanks to everyone's cooperation.

All in all, we had a busy year that I hope Members appreciated.

Tony DeLuca

Diane Holmes

Niels Rasmussen

René Bastien

Lynn Dion

Past President Report
Paul Dickie

Mandate of Past President:
This non-elected position is held by the immediate Past President who is responsible to facilitate the nomination and election of the incoming Executive and Committee members. The Immediate Past President is also responsible for inter-Club communication and activities or events.

RA hosted interclub competition.
The annual competition among the 4 local clubs saw no CCO winners. N.B. Entries for the print portion of the competition have fallen drastically. It was decided among the 4 reps that there would be no print portion for next year.

Topic for next year's competition:
A picture is worth a thousand words; means that an image can convey an idea, emotion, or story much more effectively than a long description. It highlights the power of visuals in communication. (My interpretation – create an image that tells a story. The image should be less 'of something' and more 'about something'.)

O3C photo competition:

This year is the first time participating in the Ontario Council of Camera Clubs (O3C) photo competition. We had 7 participants submitting images. 3,500 images were submitted in total. Judging will commence in July with winners being announced sometime in the fall (Sept. or Nov.)

Executive member volunteers:
Many of the current executive and volunteers for support roles have decided to run again for their positions. Voting on these positions is by club members and takes place at the annual AGM. N.B. Our current president, Catherine Gardner, will not continue in that position.