CCO...to study and promote photography in all its branches... since 1894

Shutter Release

Journal of the Camera Club of Ottawa

June 2026

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Amy Kagerer

Lynn Dion

Cover Image

Diane Holmes - Love
3rd Place, 12 x 12 Challenge

Back Cover Image

Dan Jones - Milkweed Seeds in Blossom, Honourable Mention, Slides 5

Editor

Diane Holmes

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Association Membership

Camera Club of Ottawa is a Member of CAPA, the Canadian Associationfor Photographic Arts.

Find CCO On-line

https://www.cameraclubottawa.com

Alex Roussakis

Dennis Cartwright

About the Club

Popular photography was still in its infancy when a group of enthusiasts formed the Camera Club of Ottawa in 1894. The organizers set as their objective "...to study and promote the art of photography in all its branches". Although it was a primitive art form at the time, club members soon gained competence and recognition in international salon competition.

Today, we maintain that objective. We strive to offer a variety of programs from regular meetings, competitions, workshops, field-trips and informal outings, to satisfy as many interests in photography as possible.

CCO Contact Information

President, Ellen Chassé
president@cameraclubottawa.ca

Treasurer & Membership Secretary, Niels Rasmussen
treasurer@cameraclubottawa.ca

Upcoming Events

September 15 - Welcome Back - What I Did this Summer

September 22 - Mario Cerroni

September 29 - Workshop

October 6 - Slide Competition #1

October 13 - Nature SIG Night

October 20 - Print Competition #1

October 27 - Member Night - Topic TBD

November 3 - TBD

November 10 - Andrea Rees, Cell Phone Photography

November 17 - Member Presentations

November 24 - Slide Competition #2

December 1 - Interclub AV Show

January 12, 2027 - Workshop

January 19 - Nature SIG Night

Membership

Benefits: Speakers, workshops, regular meetings, competitions, outings, special interest groups, friends, social activity, club membership in CAPA, ample opportunity for learning and mentoring, and...the joy of being around photographers.

Joining is easy: Go to www.cameraclubottawa.com and choose the Membership Information tab. Scroll down for instructions, read the Code of Conduct, complete the Membership Application, create a User Account. You'll get a welcome letter with more information and helpful links.

Lois Sowden-Plunkett

John Law

Dennis Cartwright

12 X 12 Challenge - Sunday, April 12, 2026

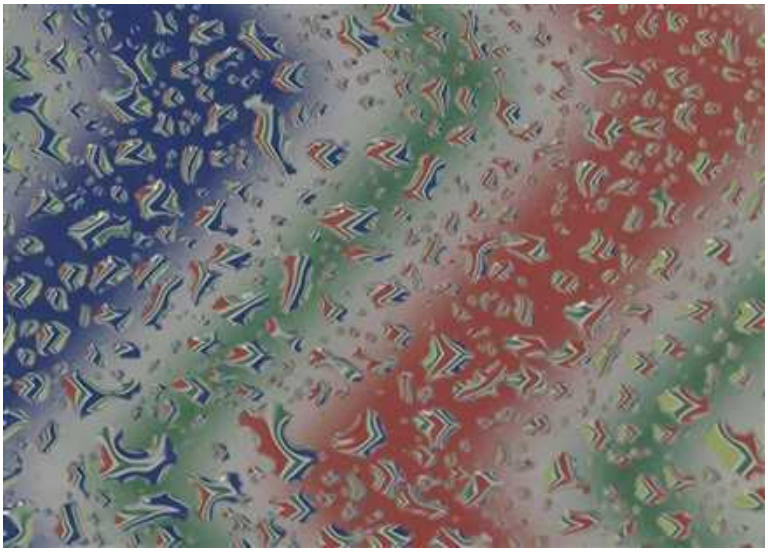
	TOPICS	WINNING IMAGE	
8AM	FLORA	RICHARD QUESNEL	
9AM	PATTERNS	JOHN CLEMENT	
10AM	UNIQUE/CREATIVE PERSPECTIVE	JOHN CLEMENT	
11AM	SOMETHING/SOMEONE YOU LOVE	DIANE HOLMES	3RD PLACE
12PM	EMPTY ROAD/STREET	ELLEN CHASSE	
1PM	SOMETHING BORING/MUNDANE	RICHARD BRUNET	
2PM	BACKLIT/SILHOUETTE	CHRIS HALE	1ST PLACE
3PM	CONNECTIONS	DIANE HOLMES	
4PM	TOYS	KEVIN REYNOLDS	
5PM	LONG EXPOSURE/MOTION BLUR	CHRISTOPHER IAN DORIS	
6PM	LIT BY A CANDLE/LAMP	JOHN DOLSON	2ND PLACE
7PM	SOMETHING YOU LEARNT AT THE CLUB	CATHERINE GARDNER	

6 pm - John Dolson - 2nd Place Overall

2 pm - Chris Hale - 1rst Place Overall

8 am - Richard Quesnel

1 pm - Richard Brunet



9 am - John Dolson

3 pm - Diane Holmes

5 pm - Ian Doris

4 pm - Kevin Reynolds

10 am - John Clement

12 pm - Ellen Chassé

7 pm - Catherine Gardner

Vistek Exhibition

February 2026

Simon Gardner

Ellen Chassé

Kevin Reynolds

Roy Sletcher

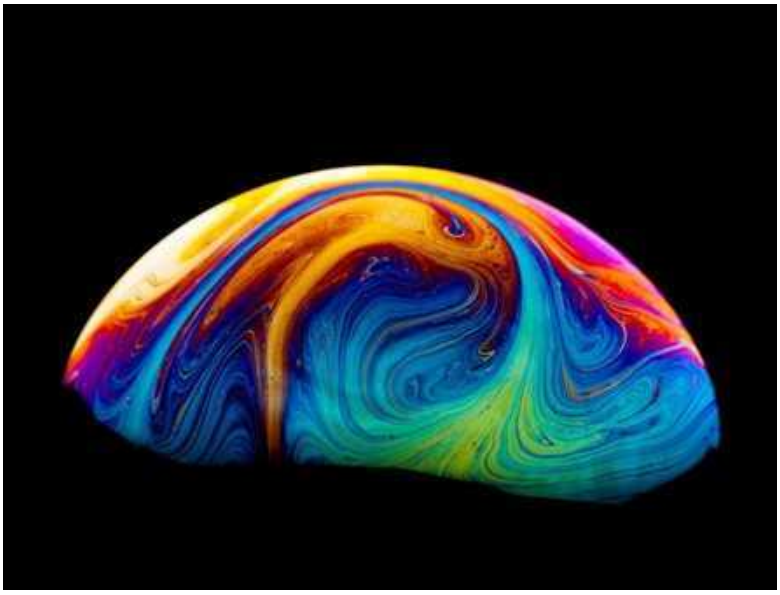
Kate Grierson

Cherie Fish

Julie Rollinson

John Dolson

Amy Kagerer



Satvinder Singh

...Vistek Exhibition

Dan Jones

Richard Quesnel

Alex Roussakis

John Law

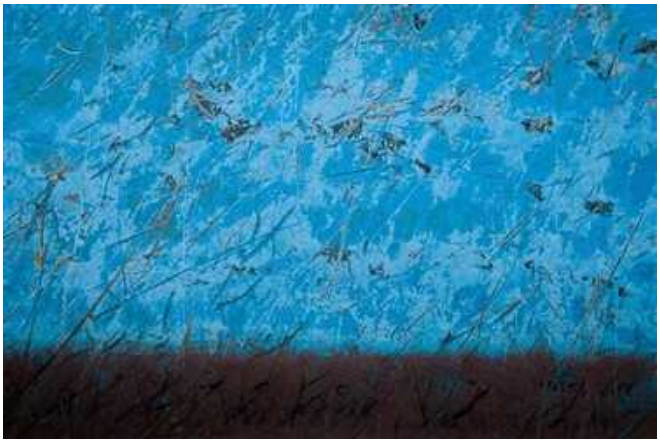
Mitch Gosselin

Eagle Hunters Riding

René Bastien

This photo describes an important cultural tradition of the Kasakh tradition which goes back centuries in central Asia. It was shot in the Bayan Olgii province, at the western most point of Mongolia. Eagle hunting initially was a means of surviving the harsh winters of the region, and it became a pastime. The hunter selects a golden eagle female from the nest, trains her to hunt, and they stays together for up to 10 years. Controlling the eagle, which weighs up to 15 pounds, while riding a horse is a difficult skill to master.

This photo won first place in the Ottawa Interclub Competition in the category “A picture is worth a thousand words”. It was also selected to be part of the San Francisco Art Fair 2026 Digital Showcase, the Obsidian Ottawa Art Fair, and the CCO Vistek Exhibition.



Richard Quesnel

Randy Plunkett

Print Competition #2

Kate Grierson

René Bastien

René Bastien

Alex Roussakis

Kevin Reynolds

Kevin Reynolds

Simon Gardner

Kate Grierson

Marinka Ryan

Print Competition #3

John Dolson

Marika Ryan

Julie Rollinson

Ellen Chassé

Marinka Ryan

Kate Grierson

Richard Quesnel

René Bastien

Kate Grierson

Julie Rollinson

Richard Quesnel

...Print Competition #3

Kate Grierson

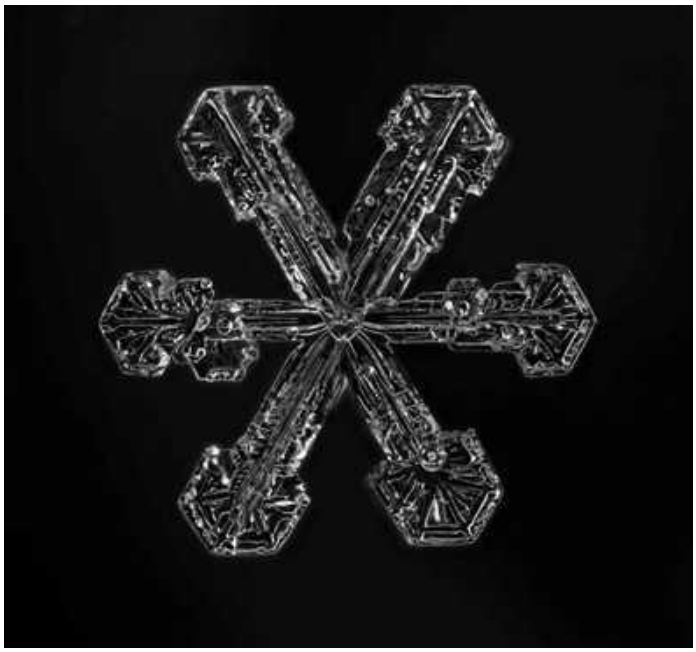
René Bastien

Simon Gardner

Julie Rollinson

Richard Quesnel

Julie Rollinson



John Dolson

Julie Rollinson

René Bastien

René Bastien

Slide Competition #3

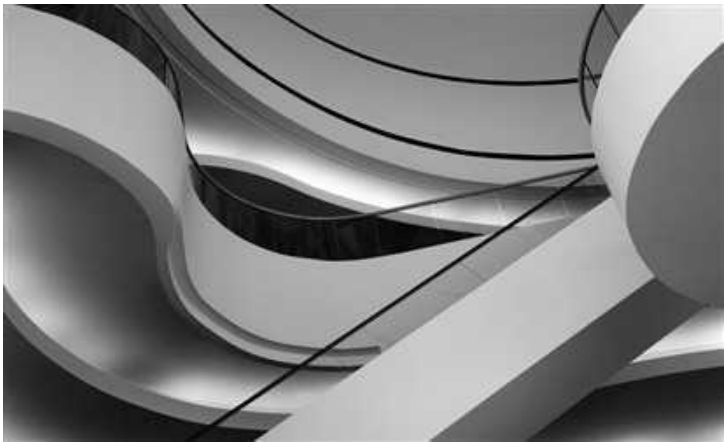
Kate Grierson

Michele Baddoo

Peter Frank

Craig Maskell

René Bastien



Dan Jones

Kevin Reynolds

Janice Street

Ian Doris

Dan Jones

Darrell Larose

Simon Gardner

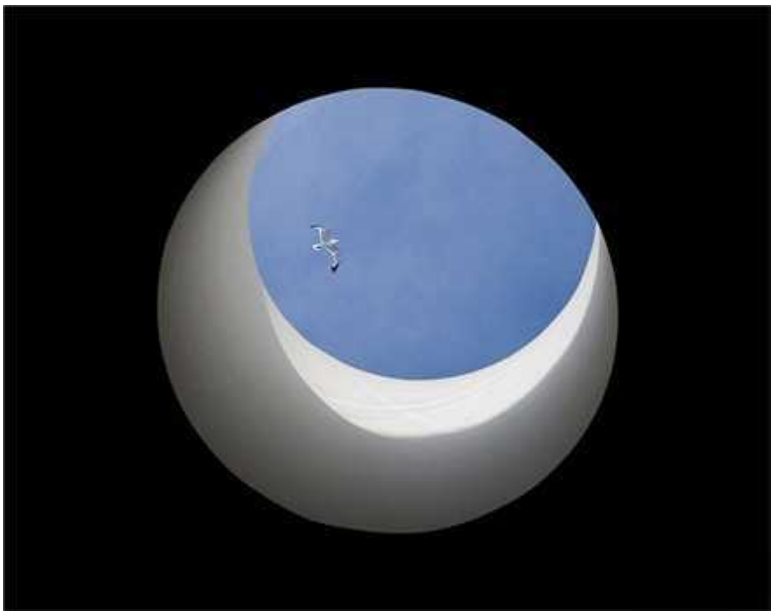
Slide Competition #4

So many award winning images were submitted! Here are the top 15 with scores of 27 points and higher.

Ellen Chassé

Simon Gardner

Alex Roussakis



Dan Jones

Douglas Harvey

Simon Gardner

René Bastien

Alex Roussakis

Craig Maskell

Marinka Ryan

...Slides Competition #4

Darrell Larose

Julie Rollinson

Dan Jones

Douglas Harvey

Simon Gardner

Print Competition #4

Julie Rollinson

Simon Gardner

Tony DeLuca

Tony DeLuca

Simon Gardner

Terry O'Hearn

Tony DeLuca

Tony DeLuca

Simon Gardner

Simon Gardner

René Bastien

Tony DeLuca

...Print Competition #4

Marinka Ryan

Marinka Ryan

René Bastien

Marinka Ryan

René Bastien

René Bastien

Slide Competition #5

Kevin Reynolds

Kate Grierson

Douglas Harvey

Cherie Fish

Catherine Gardner

Dan Jones

Simon Gardner

Kate Grierson

Claire Lepage

Ellen Chassé

Cherie Fish

Peter Frank

...Slide Competition #5

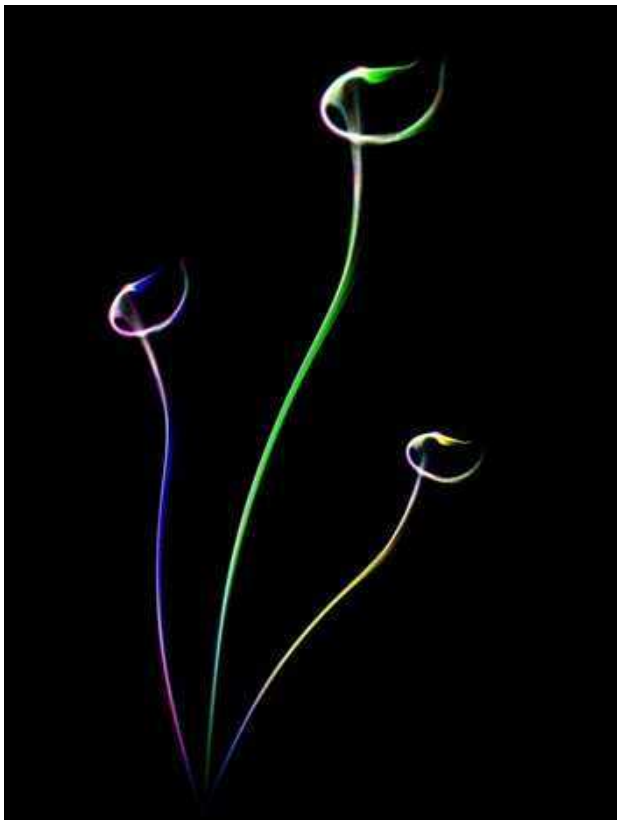
Amy Kagerer

Chris Hale

Simon Gardner

Kate Grierson

Ed Luinstra



Tony DeLuca

Simon Gardner

Dan Jones

Kevin Reynolds

René Bastien

Cari Hauraney

Kevin Reynolds

Awards

Trophy	Winner
Best BW Print Novice (Dyne)	Marinka Ryan: (25.5 points) “Black & White Shack”
Best BW Print (Baird)	Richard Quesnel: (29.5 points) “Air Force Memorial and Jupiter”
Best Colour Print Novice (Dyne)	Kate Grierson: (29.5 points) “The Wing”
Best Colour Print (Stan Metcalfe Memorial)	Kate Grierson: (29.5 points) “The Wing”
Best General Slide (Camera House)	Simon Gardner: (29 points) “Freezing rain aftermath”
Best Nature Slide (King Harvey Memorial)	Simon Gardner: (28 points) “Fly laying egg”
Best BW Portrait (Joosten)	Simon Gardner: (27 points) “Jama, Trans Woman Feb 22, 2026”
Best Colour Print Portrait (Maxwell)	Terry O’Hearn: (28 points) “Musician Terry OHearn”
High Aggregate BW Prints Novice (Lundgren)	Kate Grierson (7 points)
High Aggregate BW Prints Intermediate (McNeil)	John Dolson (6 points)
High Aggregate BW Prints Advanced (Lingard)	René Bastien (25 points)
High Aggregate Colour Prints Novice (Dinh Ly)	Kate Grierson (7 points)
High Aggregate Colour Prints Intermediate (Al Brown Memorial)	Marinka Ryan (27 points)
High Aggregate Colour Prints Advanced (Elizabeth Amey)	René Bastien (30 points)
High Aggregate Slides Novice (Camera Club of Ottawa)	Marinka Ryan (25 points)
High Aggregate Slides Intermediate (Martinson)	Cherie Fish (24 points)
High Aggregate Slides Advanced (Oakland)	Dan Jones (46 points)

Recognition of High Achievement:

Prints BW (4+ Awards of Excellence + top 4 average score 26.5+):

- Simon Gardner (7 AEs, top 4 average score 26.6)

Prints Colour (4+ Awards of Excellence + top 4 average score 26.5+):

- René Bastien (7 AEs, top 4 average score 27.1)

Slides (7+ Awards of Excellence + top 7 average score 26.5+):

- Simon Gardner (11 AEs, top 7 average score 27)
- Darrell Larose (9 AEs, top 7 average score 27)

Tony DeLuca

Advancements

Prints Colour Intermediate to Advanced (9+ points in one year)

- Marinka Ryan (19 points)

Prints Colour Advanced to Master (35+ points)

-

Slides Novice to Intermediate (6+ points in 1 year):

- Kate Grierson (19 points)
- Marinka Ryan (16 points)

Slides Intermediate to Advanced (9+ points in 1 year):

- Cherie Fish (17 points)
- Terry O'Hearn (9 points)
- Lois Sowden-Plunket (9 points)

Slides Advanced to Master (50+ points):

- Craig Maskell (63 points)

Presidents Awards

Darrell Larose	John Dolson
Tony DeLuca	Paul Dickie
Peter Frank	Jim Kilpatrick
Amy Kagerer	Kevin Reynolds

Cari Hauraney

Ian Doris

Craig Maskell

2026-2027 Executive Committee

President	Ellen Chassé
VP Admin	Stephen Stephen
VP Programs	René Bastien
Secretary	Catherine Gardner
Treasurer and Membership Secretary	Neils Ramussen
Print Competition Chair	Tony DeLuca
Slide Competition Chair	Catherine Gardner
Web Master	Peter Frank
Past-President	Paul Dickie
Property and Archives Chair	*VACANT*

Stephen Stephen

John Dolson

2026-2027 Volunteers

Social Media	Ellen Chassé Darrell Larose
Outings	Cari Hauraney
Challenge Coordinator	Satvinder Singh Tony DeLuca
Workshops	Charles Frost
Judging Coordinator	Darrell Larose
Newsletter	Diane Holmes
Studio SIG	Simon Gardner
Nature SIG	Amy Kagerer Kevin Reynolds
CAPA Representative	Paul Dickie
OCCC	Paul Dickie
Technical Support	Guy Poirier John Dolson & Kevin Reynolds
Post Processing Workshop	Vacant
Social	Vacant

Lynn Dion

Tony DeLuca

Annual Reports

President - Ellen Bastien

Last year, I was approached to become President of the Camera Club of Ottawa a somewhat daunting idea and a challenge for sure. It has been a busy year. We got off to a bit of a rocky start but eventually pulled ourselves together and I think we've had a good one. That is thanks to the terrific efforts of the executive members and volunteers. Unfortunately, we lost two executive members to illness. I have been acting as president, Secretary, Social Media coordinator, print committee helper and cookie person.

My position includes overseeing the calendar, coordinating club evenings and events, answering an unending onslaught of emails to the club, speaking to potential new members, trying to welcome new members, and keeping the Facebook group up to date with some help from Darrell Larose. We have nearly 600 members on Facebook who are all vetted before they can join the group and hopefully, the club. I send out weekly emails updating the calendar, giving information about upcoming meetings, workshops and reminders on submission deadlines for all competitions, outings and any other events coming up. None of this is possible without the phenomenal efforts made by other executive members and volunteers. I had only a small idea of what went on here before I was president. There is no way this club would exist if it weren't for the efforts of these people.

Many many thanks to Paul Dickie, Darrell, Peter Frank, John Dolson,for their knowledge and support. Many thanks go out to Amy Kagerer and Kevin Reynolds who run the nature SIG online. My hope is that they will do two evenings in person next year. Thanks to Kevin and John for helping with our a/v setups on meeting and competition nights. Also to Dan Jones and his critique nights. Hopefully we'll have one or two of those in person. Janice Street has kindly offered to take us into beginner photography for beginners or as a refresher. Thanks to Tony, our social guy and challenge coordinator with Satvinder, to Charles Frost's workshops, and Cari Hauraney's outings. Thanks also to Diane Homes for looking after our Instagram account, for producing Shutter Release and for having issued a survey last year to check on what members liked and didn't. As a result of that, we formed a steering committee headed up by Simon to see what changes needed to happen. Consequently, there will be changes next year, but I don't believe that members will be adversely affected by them.

Some examples:
-Slide competitions will be reduced to 4 and prints to 3.
-Print competitions will now include both b&w and colour, open and on topic.
-Slide competitions will be on topic only but one of them will be only Open.
-There will be more member-centered evenings when we will be able to see what everyone is doing. This year's member evenings were wonderful. All members, including new ones, should feel encouraged to participate, no matter what your camera equipment even cell phone photography which is assuming a huge place in everyone's life.
-Our hope is that we can end our evenings a little earlier, at 9, but we will be flexible.

Thank you all. It takes a lot of work to keep this wonderful club going and above all, it has to be fun. We can't do it without your help, so I encourage you to think about what you could do to help out. I look forward to another year with you and please don't hesitate to contact me for anything.

Annual Reports

VP Programs - René Bastien

This report lists accomplishments of the VP Programs of the Camera Club of Ottawa for the year 2025-2026. This year the position was held by René Bastien. By the end of May, the Club will have held the following activities:

- Member presentations: 12 evenings
- External speakers: 8 evenings
- Workshops: 3 evenings
- Competitions: 9 evenings
- Inter-club events: 2 evenings
- Monthly Nature SIG meetings
- Monthly Dan Jones critique evenings
- Outings
- Others: 3 evenings

A total of $1,387.05 was spent on speakers during the year.

Key events of the year were as follows:

- An amazing presentation by Véronique Dupain on her selfie project.
- An interesting overview of the works of former CCO member Yousuf Karsh, presented by Julie Grahame of the Karsh Estate.
- An excellent introduction to muralist/photographer Claudia Salguerro.
- Many exceptional works by our members, presented in competitions and member presentations throughout the year.

The preparation and regular adjustments of the yearly calendar take much time and effort, not only by the VP Programs but by the entire Executive Committee. Member suggestions are frequently incorporated in the Calendar. Work is already well under way to finalize the 2026-2027 calendar, which we hope to post online within a month. The new calendar will include many of the recommendations of the steering committee, as presented to the Executive Committee by member Simon Gardner.

Roy Sletcher

Peter Frank

Lois Sowden Plunkett

Annual Reports

Property & Archives Chair
Jim Kilpatrick

CCO Inventory – May 2026

Blue Storage Container

- Main Projector (Epson) & Case
- Spare Projector (Panasonic) & Case
- Spare Lamp
- ASUS Laptop, carrier bag and a variety of cables
- Yamaha Speaker System
- Name Tags
- Microphones (Shure) x 3
- Microphone Cables
- Microphone Stands x 3
- Various Extension Cords and Power Bars
- Judging Lights x 2
- A variety of items – Bell, Goof Off, Masking Tape, Pens, etc…

HCC Room Cabinet

- Various break-time & party supplies
- Blackout sheets

HCC Locker

- Display Stands
- Mat Cutters x 2
- Studio Backdrops
- Floor Mats

Parkdale Locker

- Archived Trophies
- Kodak Ektapro Slide Projector
- Kodak Ektagraphic III AMT Projectors x 2
- Cardiod Dynamic Microphone
- Nametag Box (Old)
- Party Supplies – Cutlery, Tablecloths, etc…
- Assorted Frames, Binders with Slides, Magazines & Documents

Prints Chair - Diane Holmes
(Prepared by John Dolson who actually does all the work.)

Prints 1: 58 Images from 12 members
Prints 2: 35 Images from 10 members
Prints 3: 48 images from 10 members
Prints 4: 39 images from 8 members (Prints 4 will be held on May 12)
Over the course of the year, 19 members have submitted images.

Darrell has done a great job in finding judges for the Print competitions. Each competition has had 3 judges present, with no cancellations. Judges have commented on the great quality of the prints produced by our club. Although some judges would prefer to have the opportunity to preview the images, virtually all of the judges commented on how much they enjoyed the format of the CCO Print Competitions.

We're always looking for ways to improve, so any thoughts or comments from judges and members are welcome.

A huge thanks to all the helpers on competition night. You guys are a "well oiled machine" and the competition couldn't happen without your dedicated and enthusiastic help.

Annual Reports

Slides Chair -- Darrell Larose

The Camera Club of Ottawa's 2025–2026 slide season has officially wrapped up, and we're pleased to present the results. This year featured five themed Slide competitions, generating strong participation and a total of 506 submissions from our members.

Season Highlights

Total Submissions - 506 images were submitted across all Slide competitions this season, down from 664 last year (-23.8%)

Topic Breakdown

Ottawa in Motion : 50 - Strong action based interpretations

Reflections & Mirrors: 92 - High creativity and technical polish

Architectural Details: 57 - Excellent use of structure and form

Minimalism in Focus: 57 - Nearly all entries received awards

Nature: 95 - Largest topic of the season

Open Category Breakdown

In addition to the themed topics, each competition included an Open category:

Slides #1 Open : 45

Slides #2 Open : 36

Slides #3 Open : 33

Slides #4: Open 28

Slides #5 Open: 13

Across all Slide competitions:

Highest scoring Slide - 29 points.

Number of slides submitted - 506.

Number of slides with AE or HM - 311

Number of AEs - 148

Number of HMs - 163

Participation

A total of 86 active competing members contributed to this season's Slide entries.

Special Thanks

A heartfelt thankyou to our volunteer judges for their time, expertise, and thoughtful commentary throughout the season. 15 Judges

1. Andre Geick, Mike Carroccetto, Harry Turner

2. Ramin Izadpanah, Richard Robesco, Glenn Bloodworth

3. Dixie Allen, Marc DesRosiers, Mike Giovinazzo

4. Manfred Mueller, Raghavendra Rampur, Paul Chislett

5. Gilles Vézina, James Hall, Jim Sutton

And special appreciation to:

-Peter Frank, for compiling the season's statistical summaries

-Cari Hauraney, for hosting and narrating the Slide evenings

-Rene Bastien, and Paul Dickie for supplemental narration duties

Your contributions help make our competitions run smoothly and professionally.

Looking Ahead

We're excited for next season's themes and the creative challenges they'll bring. Members

are encouraged to explore, experiment, and continue producing their best work.

I highly suggest raising the points threshold to lower the number of HM and AE granted. I will

look at numbers, but 25-30% awards sounds like a target.

Stay tuned for the official announcement of next year's topics — and keep shooting!

Annual Reports

Past President - Paul Dickie

Mandate of Past President:

This non-elected position is held by the immediate Past President who is responsible to facilitate the nomination and election of the incoming Executive and Committee members. The Immediate Past President is also responsible for inter-Club communication and activities or events.

The club started the new season with a new president. The outgoing president had personal items that would take time away from their duties so we agreed that I would continue in that position for this year.

Gallery show:

In response to an invitation from Vistek Camera Store, a gallery showing at the Bank Street location was organized. This involved soliciting submissions from members interested in showing a print, getting a vote from the membership on the best entries, arranging a Vernissage and delivering and recovering print entries. Per reports from the store, the show was well received by the public.

Interclub – RA sponsored:

The annual Audio-visual gathering in December was well received with showings from the four local clubs – Gatineau, Orleans, RA and CCO. In April, the annual image competition (topic – A picture is worth a thousand words) saw two winning entries from the CCO. René Bastien – first place assignment and Satvinder Singh – third place assignment. There were no prints considered this year for the first time.

Topic for 2027: Wabi Sabi – capturing beauty in imperfection, impermanence and the incomplete. Celebrating natural wear that give objects (and people) character. Examples would be in rust, cracks, frayed edges, wrinkles and weathered wood.

Interclub – Ontario Counsel of Camera Clubs (O3C):

The club had nine participants for this year's O3C competition. Entries were submittedby the deadline on May 3. Results will be announced sometime in the fall after the judging. Last year there were about 3,500 entries.

CAPA:

I took over CAPA duties late in the season. Other than forwarding newsletters, there is nothing to report.

Claire Lepage

Michelle Baddoo