

TO STUDY AND PROMOTE THE ART OF PHOTOGRAPHY IN ALL ITS BRANCHES, SINCE 1894



# SHUTTER Release



**125th Anniversary Issue**

**2019 / 2020**



# COVER SHOTS



Paul Dickie



Yves Jardon



Satvinder Singh



Darrell Larose



Douglas Harvey



Barbara Adams



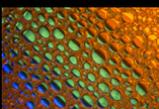
Catherine Gardner



Susan Allenby



Dan Jones



Simon Gardner

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Front Cover Design by: Julie Rollinson

## Camera Club of Ottawa

TO STUDY AND PROMOTE THE ART OF PHOTOGRAPHY IN ALL ITS BRANCHES...SINCE 1894

Find us online at - <https://cco.visualpursuits.com>

## Message from the president on the 125th anniversary of the Camera Club of Ottawa.

**O**n December 10, 2019 the Camera Club of Ottawa (CCO) celebrated 125 years of continuous existence in the regular meeting room in the basement of the Hintonburg Community Center. This evening just happened to coincide with the day of the first official meeting of the club - December 10, 1894. Special invited guests included several past members, friends and family of current members, the local councilor for the Hintonburg ward and the current president of CAPA who offered a toast to the club's longevity. Leading up to this event was two years of planning, discussion, changes of plans and a great deal of effort on the part of many club members to make it a special occasion. Absent were the traditional Christmas decorations. In place were decorations in the club official colours of blue and yellow. Streamers, balloons, antique cameras were in abundance. Real cutlery was bound with napkins and wrapped in club coloured ribbons. The mood was jovial and the pot luck offerings were exceptional.

My thanks go out to everyone who pitched in to make this evening a success.

Everything from planning, cooking, assembling and taking down tables and decorations – all went to making this a memorable evening.

The week before was the annual Audio/ Visual showcase held at the RA Camera Club. For this event, the CCO was asked to host the evening. An introductory video was shown which featured comments from several members, sample images from these members and select images from the club archives. The evening wrap up was a 10 minute compendium of recent award winning images.



*Paul Dickie*

As a final event to mark the 125 anniversary, a month long gallery show in February was hosted by Vistek, a longtime friend of the club. There were 16 prints with a Landscapes theme.

That pretty much wrapped up the club planned events for the year. Unfortunately, the following month (March, 2020) marked a new challenge for everyone – the Covid-19 pandemic. The fallout from this was that the regular club season came to an abrupt end for face to face meetings. It also meant an end to print competitions since we could no longer meet in person and cancellation of the final Slides competition. As with most organizations, we moved to virtual meetings. These were carried out throughout the summer of 2020 and on into the new season for 2020-2021. As of December 2020, plans are being made to close out the 2019-2020 season.

The Camera Club of Ottawa continues to welcome new members and to plan for varied programming throughout the remainder of the 2020-2021 year. I wish all a happy holiday season and opportunities to partake in our favourite hobby.

Paul Dickie  
President, Camera Club of Ottawa

# SOME FACES FROM PAST CLUB OUTINGS

Photos Contributed by Barb Adams and Ellen Chassé



# PHOTOGRAPHY

A  
Passion  
For  
Creativity



(now 125 years)  
100 Years of Photography  
Camera Club of Ottawa  
Established in 1894



# Letter from the Editor



Julie Rollinson

# W

hat a year this has been not only for the club, but for the entire world in the wake of the pandemic. As 2020 comes to a close and after all the devastating loss of life and failing economy, we at last have some hope as the first vaccines start to be distributed.

In this 125th anniversary year of the CCO, we have found ourselves having to adapt to these strange times, in order that the club can survive. The executive and other members rallied and quickly formed a plan so that the club could continue without meeting face to face.

The Zoom meetings have been a success and have enabled competitions and shows to continue, albeit virtually.

This Shutter Release Newsletter is in celebration of the 125 years of continued seasons of the club and aims to exhibit the reason for its success, showing the enthusiasm and rapport of its members, for photography. It is the fourth issue that I have edited and although I enjoyed the learning process and the creative outlet, I think it is time for me to concentrate on other interests. I hope another member will take up the baton and continue with its important production.

A handwritten signature in black ink that reads "Julie Rollinson".



Photo by: Simon Gardner - taken for the 125th anniversary celebrations (pictured on the front cover)

# LIPS

# AND TRICKS

For Firework Photography



By Gordon Dewis  
[gordon@dewis.ca](mailto:gordon@dewis.ca)

## What you need

- DSLR
- A wide angle lens. I use a 10-20mm Sigma.
- Tripod (this is crucial)
- Remote shutter release, either wired or wireless. While many cameras now allow you to use an app on your phone to control your camera, there is often a bit of lag. Also, the lack of tactile feedback will make it harder to focus on the photography rather than the phone.
- A small flashlight/headlamp, ideally with a red filter.
- Fully-charged batteries for everything that needs a battery.
- Patience

## Settings

I have found that the following are a good starting point:

- ISO 100
- f/8
- Bulb mode
- Hand-timed exposure of between 3 and 6 seconds, typically, depending on what you're trying to achieve



## Before the show

- Before the show starts, set up your gear and make sure everything is working.
- Frame your image.
- Turn off autofocus and image stabilization.
- Focus on either the racks the fireworks are being shot from (if you can see them), or something at an equivalent distance. Depending on your lens and how far away you're shooting from, infinity may be good enough, but always check.
- Take test shots to confirm the frame and focus are correct.

## Things to avoid

- Bright lights in the foreground
- Bright lights in the background
- People – in the foreground. They can add to the photo, but standing next to you they can kick your tripod



## During the show

- Watch the show, not your camera.
- Open the shutter just before a sequence starts.
- Build the image in your mind, burst by burst.
- When you think you have the desired scene, close the shutter.
- Avoid touching the camera during the show, unless absolutely necessary.

## After the show

- There are basic adjustments that will apply to all the photos:
- Rotation: it's very likely that everything will be crooked. Fix it at the beginning of your work flow.
- Crop: Chances are that you can crop all of your photos to remove the common dead space at the edges.
- Clone out the inevitable people in the foreground holding up their smart phones.
- Use your shadows slider to reduce the smoke.
- Resist the saturation slider –over saturated fireworks photos, while colourful, look fake.



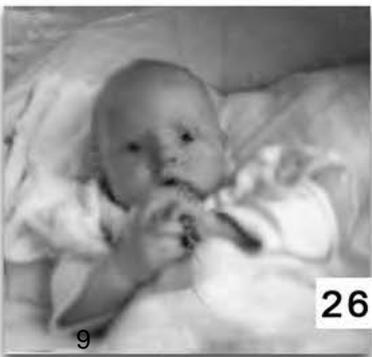
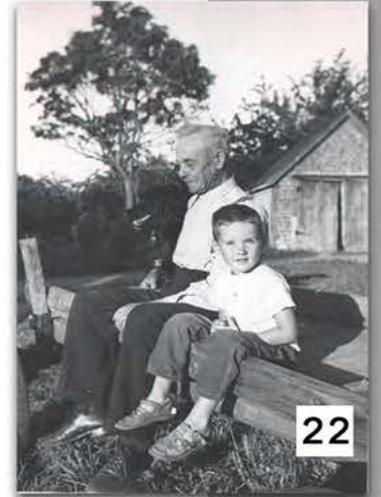
# Guess

## The CCO Member



# QUIZ





# Getting away from the snow and cold: A few weeks in Ecuador



*By: Bob Young*

**E**cuator is a great place to visit, It's generally speaking safe, but you need to take care in big cities, markets and especially buses. Food and lodging can be very inexpensive and well suited to the budget traveller. More expensive food and lodging is usually available.

Options for travel between cities include local buses, private transport and in a few cases, air. I'm not sure I'd want to drive here, but renting a car is possible.

I'm in my third week in Ecuador and loving the weather here in Cuenca. Warm, sometimes hot days and cool nights; what could be better. There's always a hummingbird outside my window. The hostel I'm in looks right over the Río Tomebamba, which separates the old and new parts of Cuenca.

I started my trip in Mindo, a small, but growing town in a cloud forest northwest of Quito. This area is world famous for its variety of birds. This is where Simon Gardner and I did our hummingbird photography last year. There are a variety of accommodations in the town, but I returned to my favourite place Casa de Cecelia. Basic accommodation, but right on a

small river. Birds, including hummingbirds are all over the place.



There are a number of photo ops in the area including three butterfly houses. For hummingbird photography Lindo Mindo is my first choice. A short cab ride brings you a few hundred feet above the town. Here there is a real variety of hummingbirds. Booted racket tails being my favourite. You will not see these, as far as I'm aware, in Mindo itself. The colours are amazing. Iridescent greens, blues, reds and more. The birds come in several sizes, the racket tail being one of the smaller. Lindo Mindo also has a small jungle-like trail which is well worth taking.

New to me on this, my fourth visit to the area, was a place commonly referred to as the Yellow House. From the house you can take one of three trails. Minimum time, two hours. A few new friends and I got up early to go bird watching. I had hoped to get a few pics. Unfortunately, it was really cloudy and we saw very few birds. I carried that camera gear for an hour and a half for diddly squat. Good exercise though.

On our return we went for breakfast near the entrance. The food was incredible, tons of fruit, Including mangoes, papaya, strawberry. In addition, eggs and toast. Way too much for me.

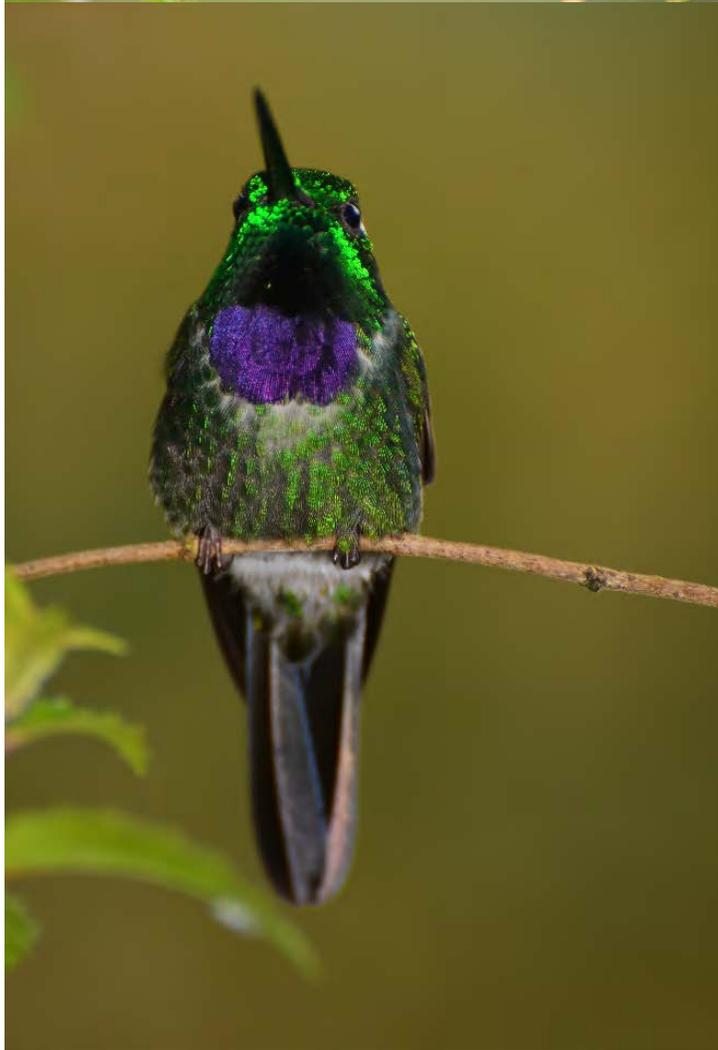
Even better was the hummingbird set up. While enjoying breakfast, hummingbirds were coming to the feeders a few feet away. Needless to say, I stayed on and tried to get a few shots. I noticed there were often short fights among the birds. I attempted to shoot some, but with really no success. The bird's speed and trying to get sufficient depth of field make this a very difficult task. I will return and try again. One good shot would be enough!

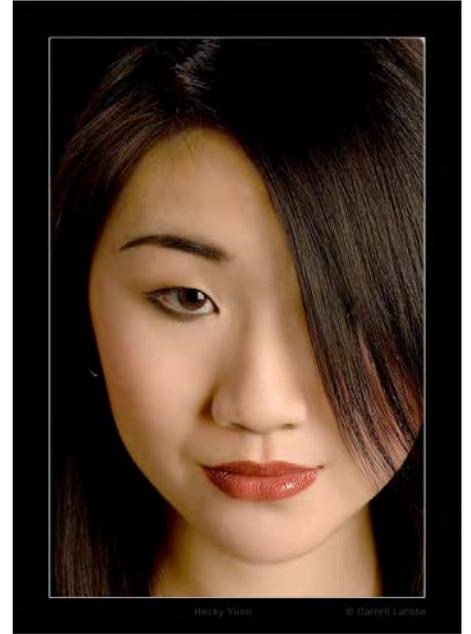
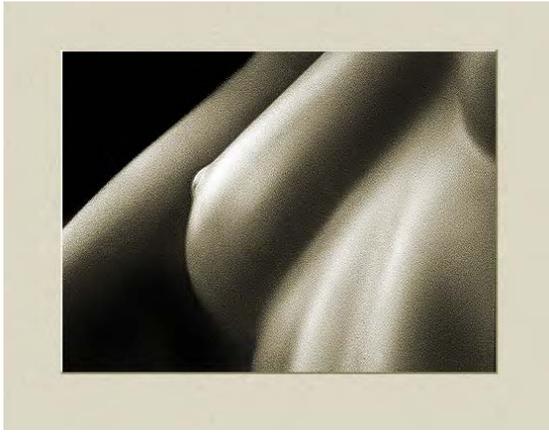
Since I've been in Cuenca, I've done very little photography. However, in the hotel where I stayed last year, hummingbirds had nested in one of the lamps that hang outside the rooms. Dean, the hotel's owner lent me a ladder and I was able to get a few shots, including one feeding (pictured on the previous page).

I also visited the rescue centre/zoo close to the city. It's about a two hour walk through a hillside. Lots of ops here. Andean bears, snakes, crocodiles, monkeys and even lions. The animals have quite large enclosures for the most part and it's quite thrilling to see these animals up close. Photography is fine, but no flash.

I hope to visit a nearby cloud forest in the next week or so with hopes of photographing some more hummingbirds.

Today I'll wander round and do some city shots. There are some beautiful Colonial buildings in the old section of town and walking along the river provides a few good ops.





A **TRIBUTE**

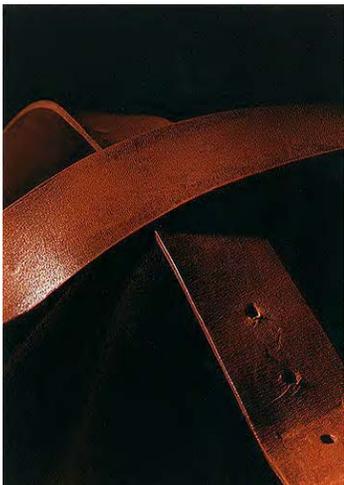
# Darrell Larose

50th uninterrupted year as a member of the CCO

-1970

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# DRAWN OR PULLED INTO THE IMAGE,

by Jean-François Riel, new CCO member from 2018



**I**t all started when I was a teenager, when my godfather gave me my very first camera, a basic 110 film camera, with a book that I read so often that I had it almost memorized: "Chasseur d'images" - or "Image Hunter".



Jean-François Riel



Clairvoyant he may have been at the time, that, I am not sure. But I am absolutely certain that he never thought at the time that he was de facto launching me right into a lifelong passion.

Then my Dad gave me his university-days camera, a 35mm Bolsey B2, with which I shot in black and white for good measure. These were truly experimental rolls I must say, where I was trying to see what one could do with a camera with full manual controls. Photography and I just clicked on those rolls.



**A** few cameras later, I find myself writing my "new member bio" for the elder statesman in a country full of great camera clubs, nothing other than the Camera Club of Ottawa. Glad and honored to be here.

I hope you understand what I mean when I am still puzzled by my own question as to whether I was drawn or pulled into photography. Maybe it's both those answers at different times. I hope you feel the respect I have for the Club - membered by all sorts of super interesting people who share the same love and affection for the art of painting with light. A club that has known to evolve with the times, economic cycles, a couple of world wars, many generations and photographic technologies. Probably most importantly though, the Club has survived, perhaps, different relationships that humans have shared with photography.

There are actually not a lot of organizations that have survived for so long... so what we attend every week is really special in my books.

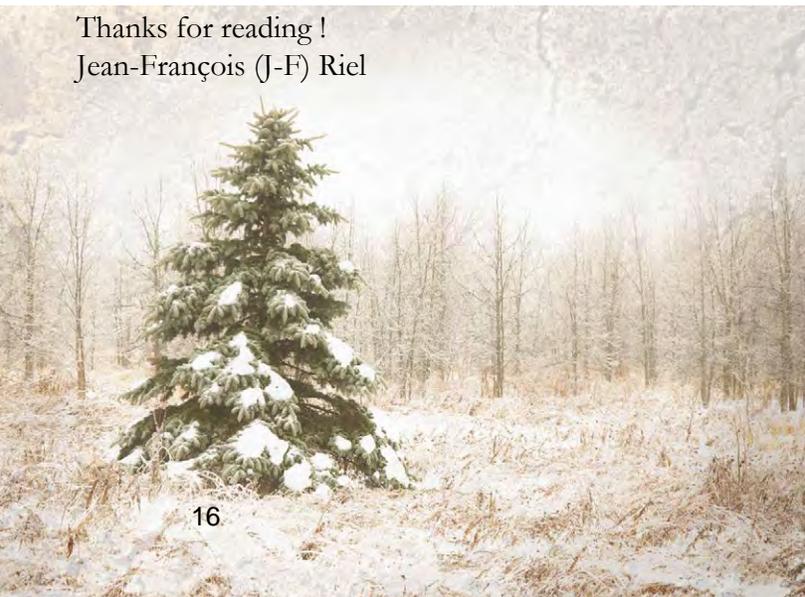


**H**ow would someone from the early days of the Club react if they were to see people taking self-portraits every day from a portable phone, right, left, and center (sometimes off-center with the really good selfies using the rule of thirds)!!! Really wild photographic times that we live in, I tell you, really wild!! My initial pics were something to be proud of. Well, at least for me and at the time. Maybe for my parents too. The joy of sending the film for processing through Kodak by mail, Fotomat booths, Black's and then Henry's.



The wait and anticipation for them to come back, all processed and everything. That was magical enough in those days that's for sure, and sufficient to create enough excitement for me to pursue photography, relentlessly. Fast forward and the first thing you know I was married (in a period during which disposable cameras were not yet a thing, and nobody was carrying an amazing cell phone-computer-game console-camera in their pocket), so there were, compared to today's weddings, actually not a lot of photos taken that day. Then life, photographically speaking of course, served me a couple of the most endearing and camera hungry subjects it possibly could have. Kids, of course, is what I am talking about. They became one of the main subject categories I focussed on - the others being nature and family travel. I got to be on a first-name basis with a couple of Black's store managers as I was such a regular. Then things got digital and so did the way we consumed the pictures at home, shifting from a number of photo albums to a digital photo frame. Over the past few years, I have started exploring other types of subjects, of images to be hunted, namely urban and abandoned places. So one could say that my interest in photography is pretty broad and getting broader, and one would be right. I am very happy to have joined the Club, namely for the wonderful members I get to meet and share my love of image hunting with, and also for how much I am learning every time I attend.

Thanks for reading!  
Jean-François (J-F) Riel



# Colours of Mexico PHOTO ESCAPE



**Trip** offer beginning of March each year.

- Warm weather - beautiful lake view - delicious fresh local food - and a magical world to photograph: the colours of Mexico, flowers, birds, landscapes, local culture and villages on Lake Chapala, all with an advanced photographer to guide and challenge you. ( All levels of experience welcome). What more could a photographer want! but there is more.....[janice@janicestreet.ca](mailto:janice@janicestreet.ca)

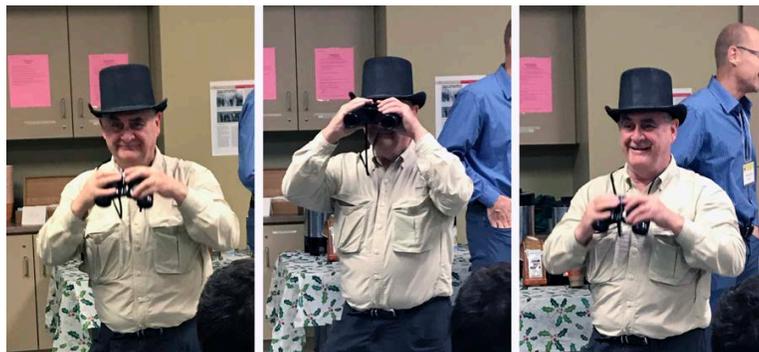


# Sundries



## Answers to "Guess the CCO Member" Challenge (page 8)

1. Paul Dickie
2. Bruce Amos
3. Cari Hauraney
4. Chris Rollinson
5. Tony Deluca
6. Janice Street
7. Sholto Cole
8. Jim Johnston
9. John Rocheleau
10. Leonard Poole
11. Dinh Ly - maybe 5 years
12. Dan Jones - at 3 years
13. Julie Rollinson - at 2 years
14. David Findlay - 1962
15. Scott Townley
16. Mich Gosselin
17. Sholto Cole
18. Janice Street
19. Tony Deluca
20. Carole Hart
21. Dan Jones
22. Paul Dickie
23. Jean Francoise
24. Barb Adams
25. Satvinder Singh
26. Dennis Cartwright
27. Julie and Chris Rollinson



Taken at the December 10th celebrations  
By: Bruce Amos

.....and from across the room, Leonard spots a familiar face!



## GRATITUDE 2020

by: Sheryl Manson

As many of you know, sometimes I need a cane and sometimes I need a walker. I am getting stronger, but when the club photo was taken, I needed my walker.

As I walked back to the club I thought of the club as it must have been 125 years ago.

I realized that I could not have been a club member then because transportation would not have been available.

No cars. Could I get into a carriage NOPE.

No walkers. Could I have gone for walks with my camera NOPE.

No electric wheelchairs. Could Catherine Gardner gone to seek outside photos NOPE.

No ramps; no automatic door. No laws about accessibility.

I would have been what even in the 1950's we called a "shut in."

And I realized once again how lucky I am in 2020 our 125th year to be a member of the Ottawa Camera Club:

Here I get to mingle with lovely and talented people, learn and talk about photography, see marvellous images and prints and hear many fine speakers.

Does anyone think less of me because sometimes I need help NOPE

Am I lucky YUP.

Am I grateful YUP

Thank you. YUP

Sheryl Manson



This wonderful droplet photo with CCO logo by Satvinder Singh, is a fitting image for the club's 125th (also pictured on the front cover).

# COVID - 19

**W**ho would have thought at the beginning of the club's 125th year, that we would be amidst such a catastrophic event by the end of the 2019 - 2020 season. The following are some of the sentiments of members, seen through their images and experiences so far.



Bruce Amos



Dinh Ly



Dinh Ly



Mum in Long Term Care

Julie Rollinson



Ellen Chassé



Dinh Ly



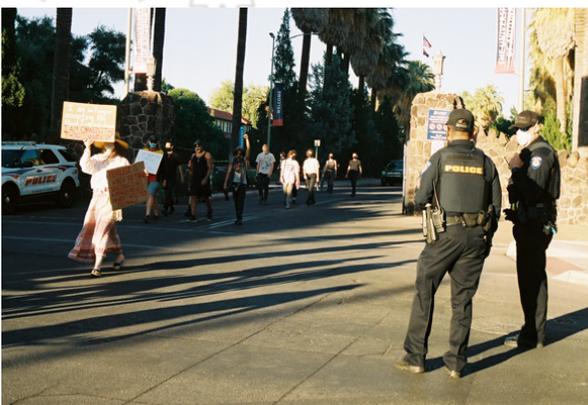
Ellen Chassé



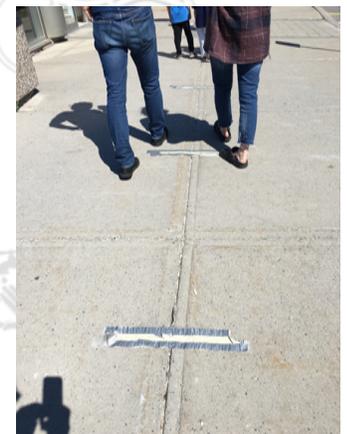
Ellen Chassé

Preshit Ambade -

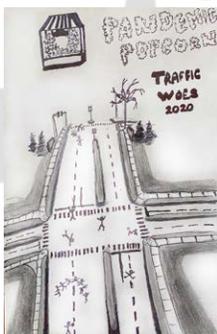
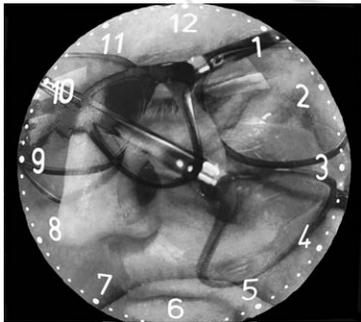
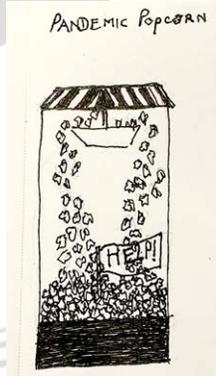
It will be never enough to talk about how the year 2020 has impacted our lives. I witnessed two very crucial events during my stay in the United States. First, the black lives matter movement resprung after George Floyd's tragic death. Second, the dreadful shutdown of local businesses during the COVID-19 pandemic. These images from Tucson, Arizona show how the city was protesting, surviving, and trying to bounce back during these difficult times.



Paul Dickie -



Scott Townley -



## Our Trip Back from Arizona in April 2020 During the First Wave of the Pandemic -

Julie and Chris Rollinson

The Canadian government was telling us to go home!

It was in March that the first of the "snowbirds" started to retreat back to Canada. Chris was still working in the US under "essential worker" status, so we waited it out until mid April. We had to plan our trip carefully. We had no idea what to expect, if we could find gas and places to stay, safely along the route home.

Photo 1 shows Chris in one of the hand-sewn masks I made before our departure. Photo 2 is of the 12 volt freezer we loaded up with frozen meals for the journey and photo 3 is of the 12 volt warmer we used to heat them. We were able to avoid restaurants or the need to buy groceries, all the way home.

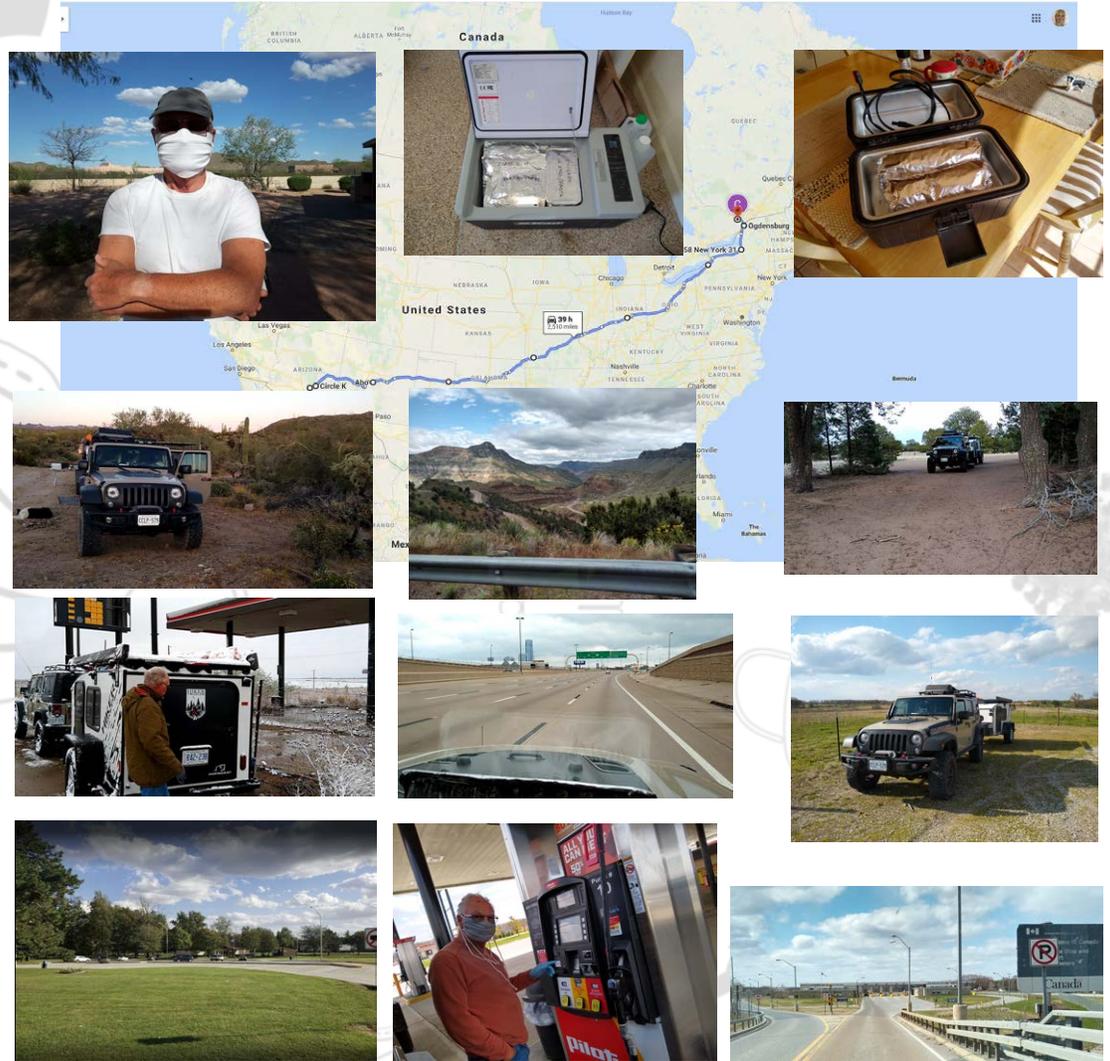
The background image is the route from the rental house in Casa Grande, Arizona back home to Ottawa Canada, making six overnight stays in our teardrop trailer. The circles along the blue line denote the stops.

The fourth image shows our first camp in Box Canyon, Arizona only a half hour's drive from the rental home. It was more of a mini vacation for a few days before setting off for the cooler temperatures we would have to endure on the route home. Photo 5 shows the spectacular views through Salt River Canyon in Arizona, as we later drove towards New Mexico.

Photo 6 was our 2nd campsite, in New Mexico not far from the Large Array telescope. It was along a forest road and had no other campers in sight as it was quite cool and windy. All roads were eerily quiet, sharing the road mostly with trucks.

After some difficult driving at higher altitudes through snow and slush, we found a place to stay next to an abandoned gas station between Amarillo and Oklahoma City after pulling off I40 onto route 66 (photo 7). We awoke to snow on the Jeep and trailer. Photo 8 shows how quiet the roads were, even just outside Oklahoma City.

Our next camp was a much more pleasant stay (photo 9). We found a conservation area - Robert E. Talbot, in Missouri. There was a parking lot at the entrance, so we parked there for the night. It was a little warmer and sunny, so we were able to relax for the afternoon and evening. Photo 10 was the next night, when we had to stay in a rest area in Indiana off I70, unable to find a suitable boondocking site. We noted that the overnight truck parking lot was absolutely full. The next photo 11 shows the safety measures taken at each gas station, masks, gloves and disinfectant. Our last night, not pictured here was at a rest area along lake Erie in New York State, again it snowed overnight. The last photo 12 is at the Canadian border, Ogdensburg. There was only one vehicle ahead of us in line. With the death toll so much higher in the US than Canada due to the pandemic, we were happy to make it home safely.



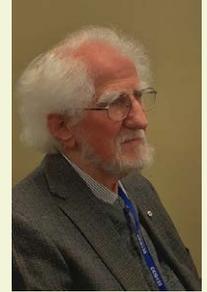
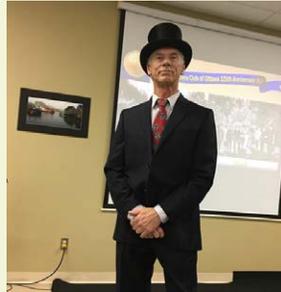
# The Club's 125th Anniversary Celebration - December 10th 2019



# The Club's 125th Anniversary Celebration - December 10th 2019



# The Club's 125th Anniversary Celebration - December 10th 2019



*It is with great sadness that the year 2020 has seen the passing of two very valued Camera Club of Ottawa members, Sholto Cole on September 27th and Suellen Seguin on November 19th.*



On Sunday September 27, Sholto passed away peacefully with his family at his side. A robust 88-years-old, he was a well-respected congregant at St Paul's Presbyterian Church, a longstanding bass singer in the Ottawa Choral Society, and an active member of the Ottawa Camera Club. An avid bird watcher, nature enthusiast, organist, cyclist, and dog lover, Sholto lived life to the fullest and is remembered affectionately for his strong voice, booming laugh and kind heart.

Born in Cape Town, South Africa, Sholto attended Bishops Diocesan College where he excelled at sport, including cricket, rugby, tennis and shooting. At school Sholto also discovered his passion for music, including playing the organ. An alumnus of Witwatersrand University, Sholto went on to graduate cum laude as a doctor from Trinity College Dublin. A Fellow of the Royal College of Surgeons (Canada), he obtained a MSc at McGill University.

Sholto returned to South Africa in 1966 and became a full-time surgeon at the Victoria Hospital and was part of the surgical staff at Groote Schuur Hospital. Married in 1969 and having built up a successful practice in Cape Town, Sholto moved his family to Ottawa, Canada, in 1977. Much of his career was spent as a vascular surgeon at the Queensway Carleton and Kemptville District Hospitals. Prior to retiring in 2000, Sholto ran his own clinic, the Hog's Back Surgical Centre, known for its honesty, forthrightness and friendliness.

Sholto leaves behind Elizabeth, his loving wife of 50 years, and is remembered fondly by his children, Nicola, Douglas and Andrew, as well as his sister, Justine. His grandchildren Iliana, Alexandra, Sofia, Josie and Ben will miss his many voices, antics and enthusiasm.



*Sholto Cole*



*Sholto Cole*



**SUELLEN SEGUIN** (née DUCHESNE)

November 7, 1942 - November 19, 2020  
Suellen 'Suzie' Seguin (née Duchesne), loving mother, anthropologist, polymath and world traveller, died peacefully in Mississauga on Thursday, November 19, 2020. She was 78.

A vibrant, vivacious personality and a lifelong learner, she was born to Clarence and Margaret in Windsor, Ontario on November 7, 1942. She

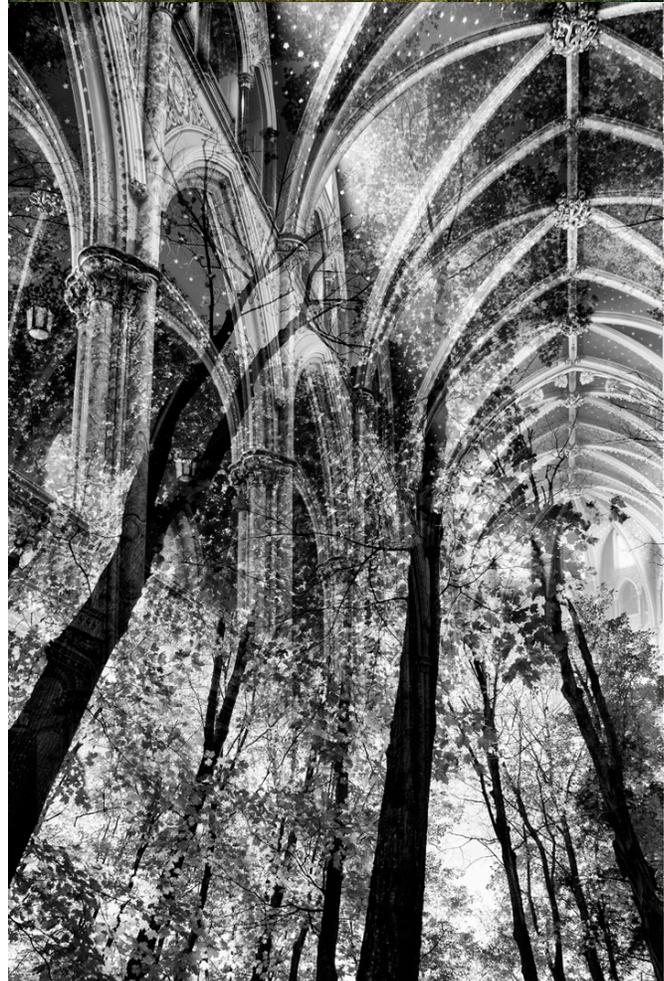
**Suellen Seguin** earned Master's degrees in Anthropology at the University of Western Ontario and International Development at Carleton University and her career in international development took her to Nigeria, China, India and England.

She had a long and varied list of interests and passions but reading, learning, understanding the world, and nearly any kind of artistic expression were pursuits that fulfilled and enriched her throughout her entire life.

In late 2019 she moved from her beloved downtown Ottawa to Mississauga to be close to her daughters. She is survived by her loving children Nicole Seguin, David Seguin and Simone Seguin and her sister Sharon Carr, who will miss her dearly and cherish their time spent together.

A memorial to celebrate her life will take place in the spring or summer of 2021. Donations in her memory may be made in lieu of flowers to The Salvation Army, her favourite charity. Special thanks to the caring staff of the Chartwell Heritage Glen Retirement Residence, who made her last year so happy. To Plant Memorial Trees in memory, please visit our

<https://legcy.co/39diSXJ>





## CAMERA CLUB OF OTTAWA DAY

December 10<sup>th</sup>, 2019

WHEREAS, the Camera Club of Ottawa presents its 125<sup>th</sup> anniversary opening on Tuesday, December 10<sup>th</sup>; and

WHEREAS, the Camera Club of Ottawa has been devoted to the study and promotion of the art of photography in all its branches since 1894; and

WHEREAS, the Camera Club of Ottawa showcases the works of National Capital and surround communities from novice to grand master photographers, enriching the cultural experience in Canada's National Capital Region and beyond; and

WHEREAS, the Camera Club of Ottawa has provided an exceptional level of photographic education for 125 years, formed many partnerships, and has been a starting point for numerous highly renowned photographers in the nation's capital through education and outreach;

THEREFORE, I, Jim Watson, Mayor of the City of Ottawa, do hereby proclaim December 10<sup>th</sup>, 2019 Camera Club of Ottawa Day in Ottawa.

## JOURNÉE DU CAMERA CLUB OF OTTAWA

Le 10 décembre 2019

ATTENDU QUE le Camera Club of Ottawa célébrera 125 années d'existence le mardi 10 décembre; et

ATTENDU QUE le Camera Club of Ottawa se consacre à l'étude et à la promotion de l'art de la photographie, dans toutes ses sections, depuis 1894; et

ATTENDU QUE le Camera Club of Ottawa expose les œuvres de photographes, débutants et experts, de la capitale nationale et des environs, enrichissant ainsi l'expérience culturelle qu'offrent la région de la capitale nationale et les régions avoisinantes; et

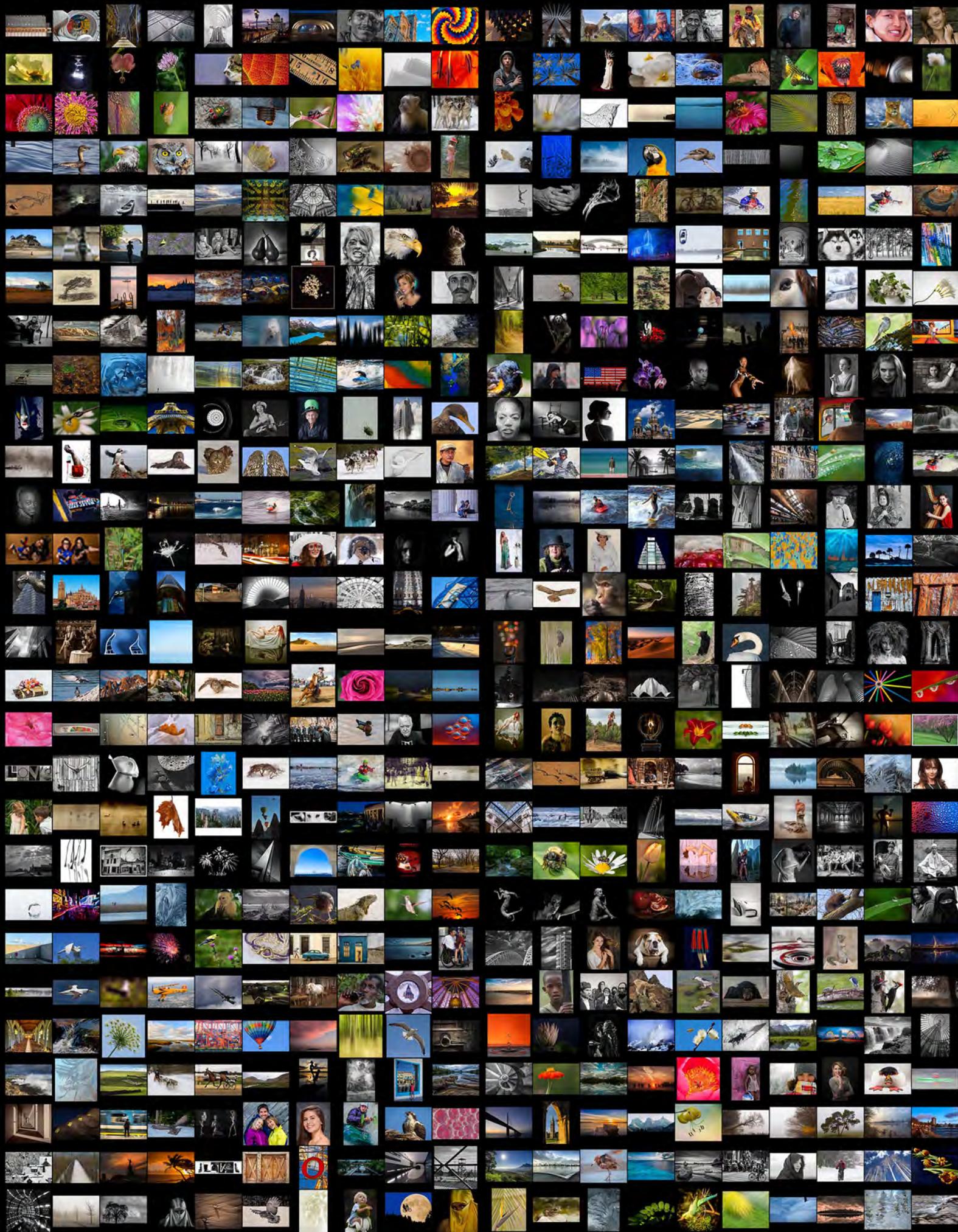
ATTENDU QUE le Camera Club of Ottawa offre des formations de qualité exceptionnelle sur la photographie depuis 125 ans, a noué de nombreux partenariats et a lancé la carrière de plusieurs photographes de grande renommée de la capitale nationale par son travail d'éducation et de sensibilisation;

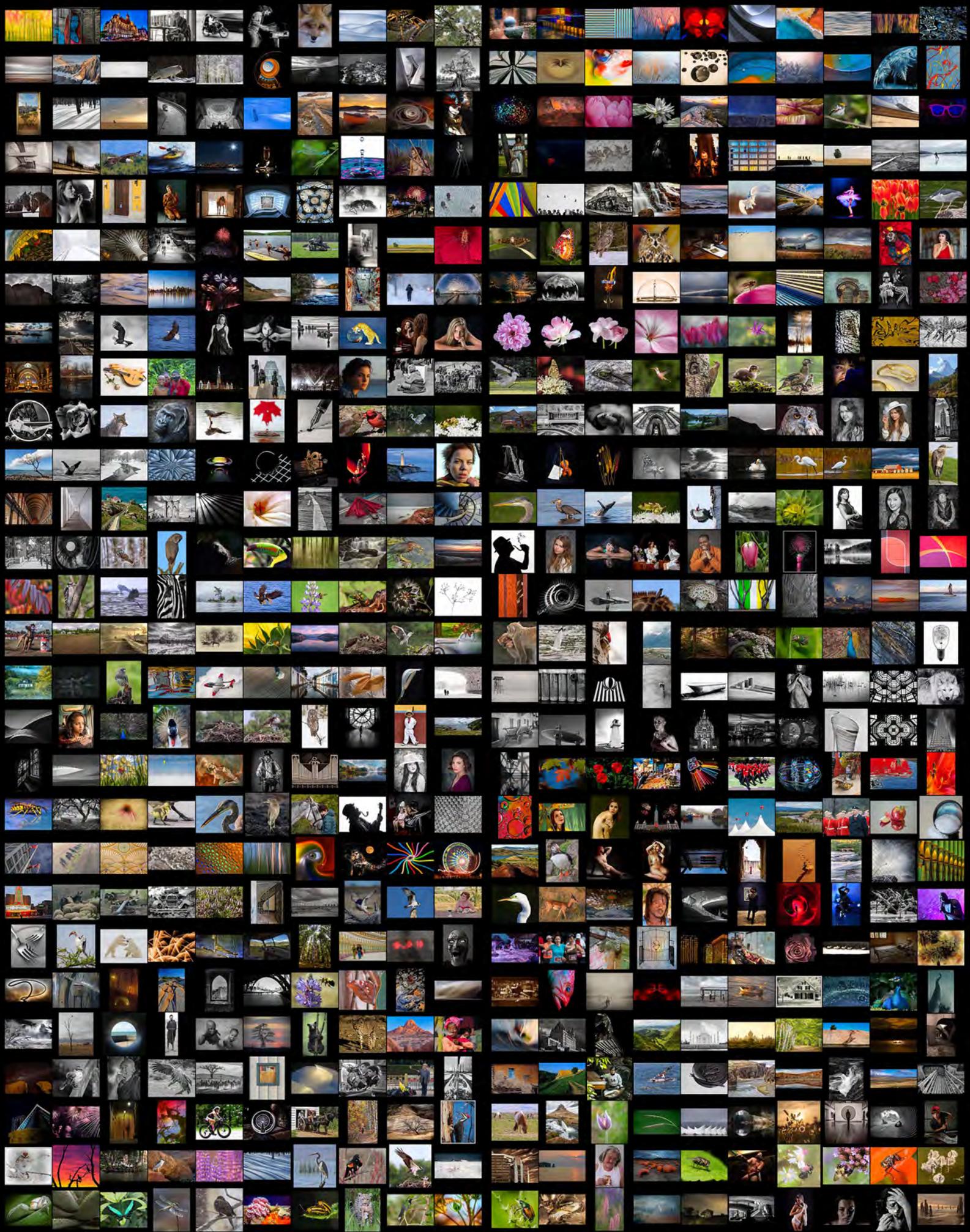
PAR CONSÉQUENT, je, Jim Watson, maire de la Ville d'Ottawa, proclame par la présente le 10 décembre 2019 Journée du Camera Club of Ottawa à Ottawa.

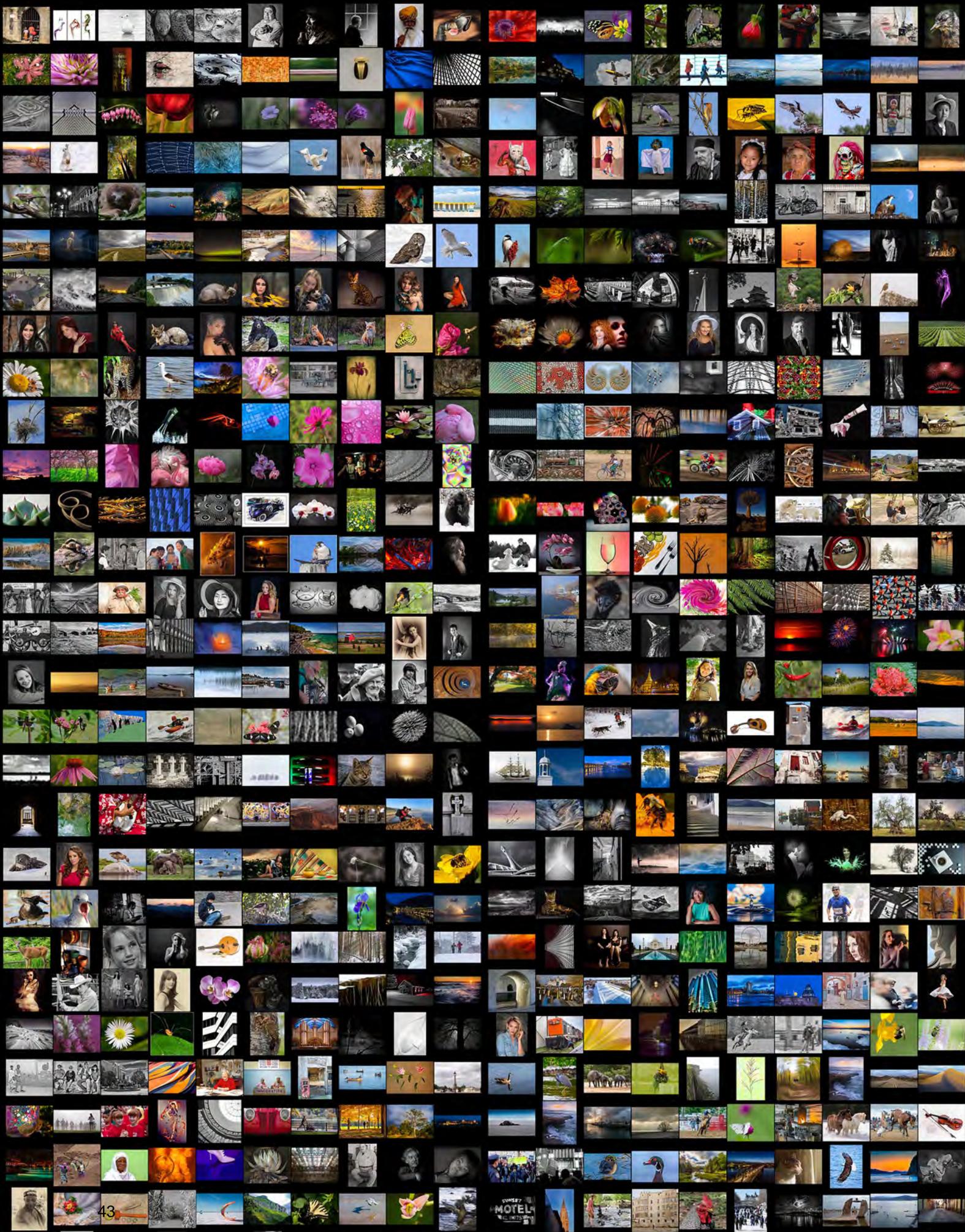
Jim Watson  
Mayor / Maire



(Several pages of Annual Reports have been removed from this version of Shutter Release. The full version is available to Camera Club of Ottawa members on request.)









*This and the previous three pages are thumbnails of the winning competition images from year 2013 - 2019*

To view these and the most recent competition winners, go to <https://cco.visualpursuits.com>

## **The Executive For the 2020 / 2021 Season**

President - Paul Dickie  
Vice President Admin - Roy Sletcher  
Vice President Programs - Jean-François Riel  
Treasurer - Julia Hardwick  
Secretary - Barbara Adams  
Slide Chair - Alex Roussakis  
Print Chair - vacant for 2020-21  
Property & Archives - John Dolson  
Past President - Darrell Larose

### **Volunteer list:**

Nature SIG - vacant  
Social - vacant

